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the Martlet

The student newspaper of the University of Victoria since 1948

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Martlet photos by Kevin Woodley

National champs

Let the celebrations begin

UVic guard Donnie Fitzpatrick takes a turn cutting the net, a basketball championship tradition (above).
The Vikes pose with the W.P McGee championship trophy and the banner that will hang in McKinnon Gym (right).

by Kevin Woodley

It started with a narrow escape and ended with a bang, but the final result was a pretty site for Vikes' basketball fans who've waited 11 years to hang another CIAU men's championship banner in McKinnon Gym.

"It's just incredible what this team has done," said a dripping wet UVic coach Guy Vetrie (his players treated him to a post-game shower from the water cooler). "This team doesn't quit.

"They went from last September when nobody gave them a hope in hell this year. People said 'sure we have Eric, we have Pat, sure we have Ali Wilmott. But Ali Wilmott's not a fantastic athlete and we're inexperienced.' Now here we are eight months later—the national champions."

The Vikes, who entered the Halifax tournament in the No. 2 seed, survived an early scare from the seventh-seed Guelph Gryphons in the opening game.

But UVic held on to a 72-69 victory thanks in large part to an 18-point performance from sharp-shooting CIAU rookie-of-the-year Aaron Olson and a last-second fingertip block by CIAU player-of-the-year Eric Hinrichsen.

In the semi-final, the Vikes demonstrated the form that earned them a No. 1 national ranking for three weeks in January.

UVic closed the opening half with an 11-2 run—keyed by a buzzer-beating off-balance three point shot from Matt Lovelace—to secure a 34-24 halftime lead over defending national champion Brandon Bobcats. UVic continued to pour on the offence in the second half, winning 83-63.

In the final, before more than 5,500 screaming fans, the Vikes overcame a six-point halftime deficit to defeat the No. 1 ranked McMaster Marauders 84-73 and lay claim to the school's eighth national title.

For Vetrie it was his first W.P. McGee trophy as a head coach.

"We've had teams that have come close in the past but we came up short," said Vetrie. "This couldn't have happened to a better group of guys."

Vetrie said the Vikes were successful because they played as a team throughout the season. When it was time for players to step up in Halifax, he wasn't worried.

"I've never, in 18 years of coaching, had a team that was so close," he said. "They liked each other, smiled with each other and did so many things together. These guys support each other on and off the court 100 per cent."

Entering the final game, UVic knew they would need a team effort to contain McMaster's silky smooth guard Titus Channer. That effort came from starting guard Seth Adler and sixth-man Donnie Fitzpatrick, a transfer from Malaspina College who has played a huge role off the bench throughout the season.

Channer, who finished second to Hinrichsen in CIAU player-of-the-year voting, entered the final after scoring 37 points against the Laurentian Voyageurs a day earlier. But he was unable to get on track against the Vikes defensive pressure.

"They were on me a lot in the second half," said Channer, who was playing his last game in a Marauders' uniform. "It's pretty hard to get an open shot with two guys on me."

UVic's Adler-Fitzpatrick combination held the Ontario West MVP to just six second-half points. Channer shot just five-of-sixteen from the floor and one-of-four from outside the three-point arc, well below his season averages of 44 and 41 per cent respectively.

"Donnie took it upon himself [to guard Channer]," said Vetrie after the game. "He came to us and said 'I wanna guard him. I think I can do a job.' And I think he did a great job."

Both Vikes guards also contributed at the offensive end of the floor, especially Adler. His 20 points included an amazing off-balance, fade-away shot from the baseline with 43 seconds to play. The basket put UVic up by five and ended a four-point McMaster run. The Vikes sealed the victory from the charity stripe, with fifth-year forward Pat Cannon making five of six free throws down the stretch.

"Our team is more than a one person team," said Adler after the game. "Today just happened to be my day."

Vikes fans have seen other players step up and take the scoring load off Hinrichsen time and time again this season. The Final Eight Tournament was no different.

Story continued page 15

See page 15 for complete Vikes tournament results

Province renounces cuts to adult basic education

by Jennifer Maitland

In an effort to stay true to their election platform, the province has renounced their planned $1.75 million cut to Adult Basic Education, a program specifically designed to help adult learners prepare for higher level academic courses.

When Education Minister Paul Ramsey announced the five per cent cut on Feb. 26, controversy broke out. The government thought the five per cent could be saved through greater "efficiencies" in the delivery of ABE, but the cut was a direct violation of the NDP election platform promise not to cut education.

"The five per cent cut was inconsistent with the original NDP election platform," admits Michael Lancaster, from the Ministry of Education, Skills and Training.

"What we had with ABE were two systems," Lancaster says. "Adults could finish their education in a kindergarten to Grade 12 system to gain their Grade 12 equivalence, and this was tuition-free. Adults could also do this in a college like Camosun. The only difference is that the college system is not tuition-free. But we basically had two methods of doing the same thing."

The government cut five per cent from both systems in hopes that they would work together and come up with a common plan for ABE.

"The five per cent efficiency incentive was originally intended to harmonize the perception of the key stakeholders, not to penalize them," says Lancaster.

> **"They're just trying to scrounge money wherever they can and then they're waiting to see who screams the loudest"**

Unfortunately, the "incentive" did not harmonize the two groups.

"Even before the five per cent cut the government had been making announcements to the schoolboard and the colleges that they wanted the two systems to merge," says Doug Mustard, coordinator of ABE at Camosun College.

"It wasn't working, but then they went ahead and cut five per cent anyway. They're just trying to scrounge money wherever they can and then they're waiting to see who screams the loudest."

Now that the NDP have tried to break their promise of no cuts to education, the students are questioning whether or not the government will undo the tuition freeze.

In his announcement for new provincial funding for Guarantee for Youth (an employment and skills training program for youth), Glen Clark reinstated his promise not to cut education. He also announced the program's aim to create new spaces for students in post-secondary institutions.

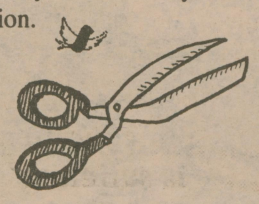
Ironically, Camosun'se calendar atates available spaces in ABE depend on funding. Cutting this funding to ABE would contradict Clark's promise to create new seats.

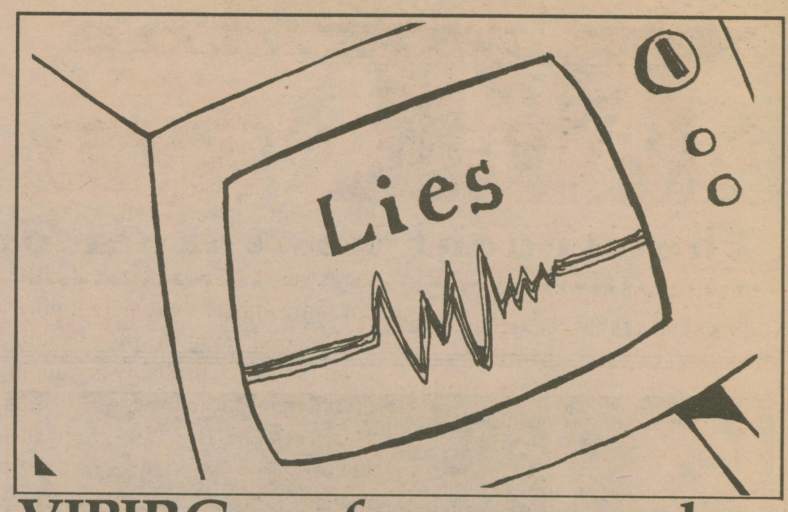
"What the cut would have translated into in our department is that we would have less teachers which would in turn have produced less seats," says Mustard.

However, by renouncing the ABE cuts the NDP have dug themselves out of trouble while sticking to their original promise.

"It is my understanding that the Premier is quite clear that job training and education are priority experiences for youth," says Doni Eve from the premier's Youth Office.

Post-secondary students can only hope that the NDP sees the latest promise for a tuition freeze as a priority, or at the very least, an obligation.





VIPIRG conference smashes media manipulation

by Emily Jacques

For some people, television is a hard habit to break. Others just use a sledge hammer.

Between 11:30 a.m. and 1 p.m. in the SUB on Thursday, March 27, VIPIRG's Alternative Media Committee has a TV smashing ceremony for the last day of its "Controlling Your Media" conference that started March 25.

"We just want to make a big statement and a big splash to shake up the complacency of the media," said VIPIRG member Erin Bruchet. "It worked really well last year to get people interested."

The three-day conference in the SUB includes workshops, round-table discussions and films to promote awareness about the role media plays in our society.

"We want to focus on the local level, instead of getting carried away with criticism of the corporate media," Bruchet said.

Thursday's events include Activism on Air, a hands-on workshop from 1 p.m. to 2:30 p.m. at CFUV, UVic's radio station, located in the SUB basement. Also in the afternoon, VIPIRG will present a free activist theatre workshop from 1:30 p.m. to 4:30 p.m. in the SUB Multi-purpose room.

Local film company Asterix Production will show two movies and discuss the ways media can connect to their communities at 7 p.m. in the SUB basement room B028.

According to Bruchet, VIPIRG sponsored the conference to start discussion on solutions to some of the problems in the influential mass media and hopefully spark activism in the student population.

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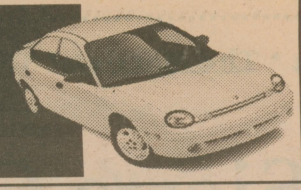


Students occupy education ministry office

by Sharon Bennett

Eight UVic students staged an impromptu overnight occupation of the deputy Minister of Education's office last Friday night to protest a proposed 310 per cent tuition increase for international students at UBC.

The demonstration began at 3 p.m. on Friday, March 21, with over 20 students storming the office at 818 Broughton Street.

Once inside, activists took over two desks and began phoning media outlets around Victoria and sending out press releases by e-mail.

Deputy Minister Don Avison was in session at the legislature but assistant Deputy Minister Shell Harvey met with three of the protesters to hear their demands.

UVSS director-at-large Leigh Phillips, director-elect Anita Zaenker and UVSS Women's Centre representative Danya Chaikel expressed their outrage about the UBC tuition increase, as well their concerns about the mounting funding pressures at UVic.

"These students cannot be looked at simply as a source of revenue"

"Our position is that there shouldn't be any differential fees for international students because what happens is only the wealthiest students from other nations are able to attend," said Phillips. "This flies in the face of accessibility, which this government is supposed to be in favour of."

Harvey said that although the UBC tuition increase was large, it only brought the international students fees up to par with the rest of Canada.

"It's not the position of the provincial government to get into commenting on the decisions of the boards," Harvey told protesters. "But there's two things I would note. First, the percentage increases that are reported at UBC certainly appear extremely high.

"Second point is, the absolute level, however, probably is right in about the national average," said Harvey. "The B.C. fees were the lowest in the nation by quite a dramatic amount, apart from Quebec."

Phillips also expressed concern that the UVic administration would, like UBC, try some sideways moves to slip out the tuition freeze.

"Our own university, to get around the tuition freeze, has tried to increase ancillary fees," Phillips said. "They're looking to introduce an Athletics and Rec user fee, they have increased class sizes in English and Biology, and now Arts and Science as a faculty is going to be cut nine per cent in each department.

"This is unacceptable; our education is suffering," Phillips said.

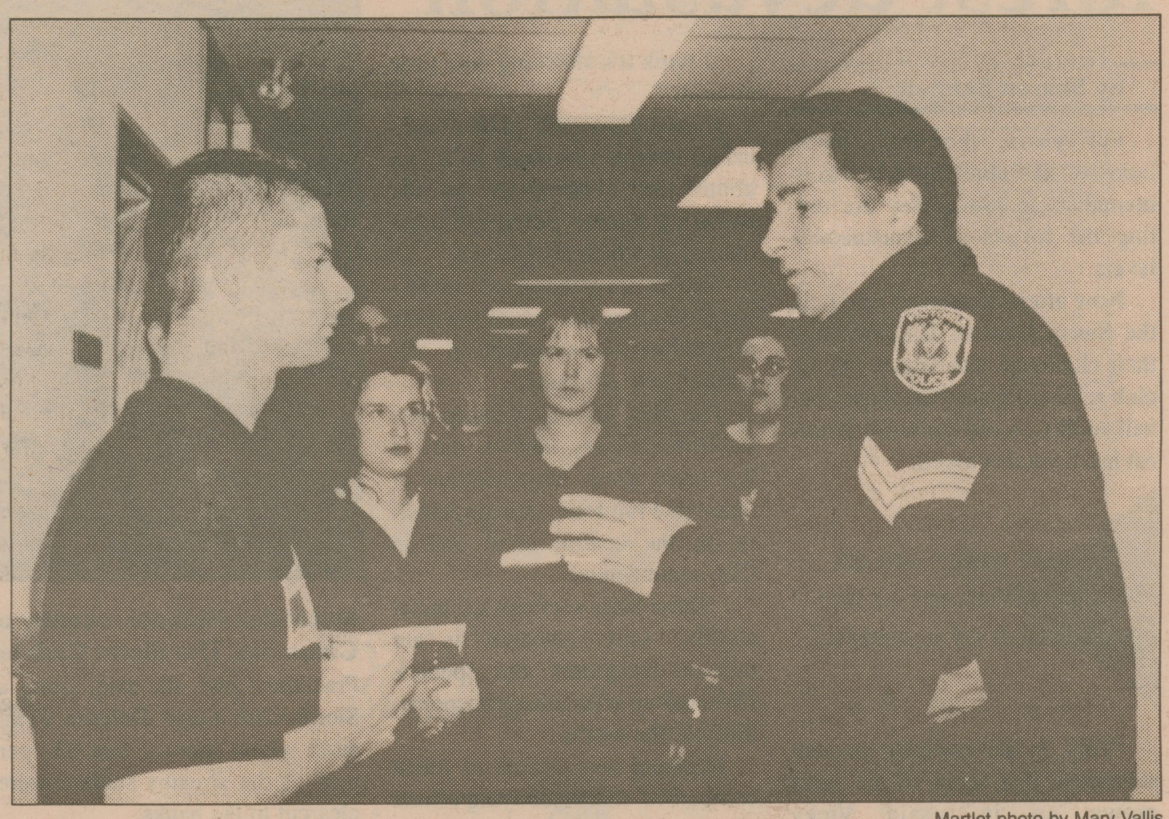
Harvey agreed that ancillary fees were not to be used as substitutes for tuition fees, and that the education ministry's guidelines on this point were quite clear and specific.

Unlike the Victoria protesters, who brought no provisions for an overnight stay, the 25 students who marched into UBC President David Strangway's office on March 20 were equipped with sleeping bags, cooking facilities and food. Ten of those protesters occupied Strangway's for five days, ending their occupation yesterday morning.

The UBC Graduate Student Society says students there are protesting a recent 310 per cent increase in tuition fees for new international graduate students and a 200 per cent increase for returning grad students.

They also oppose new technology and athletics fees that they say go against the provincial government's tuition freeze.

"These students are the highest quality researchers from around the world who have been educated at their home country's expense and who are coming here to produce the highest quality research on behalf of UBC," said Makoto Fujiwara, a Ph.D student from Japan.



Martlet photo by Mary Vallis

"Take us to your minister," Leigh Phillips deals with the long arm of the law.

"This is unacceptable; our education is suffering"

"These students cannot be looked at simply as a source of revenue."

The UBC protesters are demanding that tuition increases for international students be revoked and that all new ancillary fees and increases be revoked.

They also demand that a binding student referendum be held on all such fees in the future. Both the UBC and UVic protesters demanded that all protesters receive amnesty from legal or academic discipline.

After meeting with assistant Deputy Minister Harvey, Phillips, Zaenker and Chaikel reconvened with the protesters in a boardroom. Eight of the protesters decided to continue the occupation overnight in solidarity with the UBC occupation.

Harvey made it clear that if the protesters chose to stay, they risked arrest and would not have access to phone over the weekend. However, ministry officials opted to hire security guards to watch the protesters overnight, warning them they had to leave by noon on Saturday.

The group organized a press conference for 11:30 a.m. Saturday, when the protesters ended the occupation.

The last of the protesters left out the front door of the building as Victoria City Police went in the back.

"We accomplished what we set out to do," said Zaenker. "Now we want to organize for Monday. We're going to keep up the pressure on the government and let them know this [tuition increase] is not okay with us."

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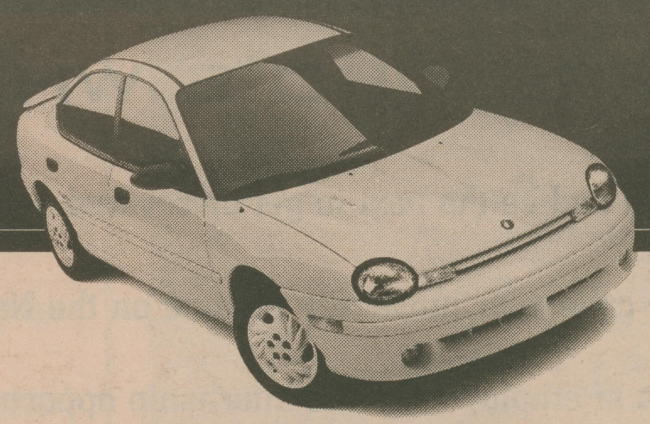

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Sierra Club reveals forest devastation

by Sharon Bennett

For years, the B.C. forest industry has challenged environmentalists to prove they are cutting the forests at unsustainable levels.

Now after six years of research, the Sierra Club of B.C. has met their challenge. On March 19, the club released maps that show over half of B.C.'s old growth rainforest has been destroyed.

"These maps are an embarrassment to the profession of forestry."

"This is the majestic ancient rainforest that most of us have grown up in," said Vicky Husband, conservation chair for the Sierra Club of B.C.

"I think it's shocking how little remains."

Husband says that unlike tropical rainforests, not much is known about the biodiversity of the world's temperate rainforests, one-quarter of which are in B.C.

"We're beginning to understand that they are one of the most productive ecosystems in the world," said Husband.

The map, based on interpreted satellite imagery, shows only a few areas where large sections of temperate rainforest remain, mostly on the central coast and in Clayoquot Sound.

"These large sections are under attack," said Husband, as are unique ecosytems and species. "We end up with a huge responsibility to the world."

Husband was critical of forest companies' recent lobbying efforts to relax logging regulations and reduce stumpage fees. There are already problems with the Forest Practices Code, she said, citing a Sierra Club Legal Defense Fund audit which showed that 83 per cent of the streams studied were clearcut to the banks.

"We were told that streams would be protected [under the Forest Practices Code]."

"I think it's time to examine where we've come from and where we're going," Husband said. "And I think it's time to make a change."

Husband was joined at the press conference by professional forester Herb Hammond who said now that the evidence has been compiled, forestry in B.C. has to change.

"As a professional forester, I'm here to say the cat's out of the bag," Hammond said. "These maps are an embarrassment to the profession of forestry."

Corporate-based economies are a big part of the problem, according to Hammond. He points out that as long as the forest is exploited for the benefit of shareholders, the communities who depend on forestry, and the ecosystem, will suffer.

Hammond says we humans need to shift to a community-based economy.

"Economies are subsets of human cultures and human cultures are subsets of ecosystems," Hammond said.

"If you have a light hand on the ecosystem you have a fare more diverse economy."

The Sierra Club's announcement comes hot on the heels of the follow-up conference to the 1992 Rio de Janiero Earth Summit.

At the March 18 conference, it was announced that Canada was one of the countries who had not lived up to commitments it made at Rio.

Photo by Garth Lenz of the Sierra Club

MacMillan Bloedel recently cut this swath of trees in the Klanawa Valley in British Columbia. The Sierra Club is decrying these types of large clearcuts.

Social work student joins U.S. panel

by Jill Thompson

UVic student Beryl Parke is the only Canadian selected to appear on a panel of speakers that will travel around the U.S. this summer.

Parke, a student of social work at UVic, will be a part of this year's International Visitors Program that will bring speakers from various countries together to tour the U.S. from Aug. 13 to Sept. 5. The tour's theme is "Democracy in Diverse Cultures."

"I was so excited, I couldn't believe it," said Parke.

She and the other panelists will speak about grassroots projects they have undertaken. In particular, Parke will discuss her work during the last provincial election to start an aboriginal voter registration drive.

"I had the idea last January. With the election coming up, I felt a responsibility to make the aboriginal community aware and involved in election issues," she said.

Parke drove around the province on a shoestring budget of $1,900, determined not to let financial obstacles get in her way. She met with local aboriginal bands and agencies and spoke at high schools.

Her goal was to let natives know about the mandates of the various parties and increase native participation in the election.

She says it's important for natives to vote because they can have a large impact on election outcomes.

"I was the first aboriginal person to promote an election within the aboriginal community," said Park, who is a member of the Haida Gwaii nation.

"It [going on tour] is really exciting because I feel I'm representing natives of B.C. and Canada as a member of the Haida nation, a member of the UVic community and as a woman."

While her project received little recognition or support from the provincial or federal government, her work drew the attention of the U.S. government and the Native American Indian movement.

Parke got a special invitation from the American Consulate of Cultural Affairs in Ottawa to join the upcoming tour.

"The U.S. government's invitation was an affirmation that what I am doing is worthwhile."

Although Parke has always been involved in the aboriginal community, she began to learn more about her own aboriginal culture when she returned to university in 1992.

"It made me aware of a need for strong [native] women's voices. I realized I had the ability and the voice to express aboriginal issues," said Parke, adding that she is voicing concerns of native women who are too shy to speak out publicly. "I'm honored I can speak for them."

Parke attended Camosun College before coming to UVic and became involved with native groups on campus. She was also the first student on the Board of Governors at Camosun.

Parke says her education in social work, with a focus on native issues, will make her a stronger political advocate.

She also hopes to write a book of biographies of native women doing work within their communities.

"I'm only one of many," says Parke. "Women need more credit for the work they do in their communities, making them democratic."

"This tour is a really important part in my journey [of becoming a voice for aboriginals]. I see it as a stepping stone to my learning and my own self-determination."

The panel will spend four days in Washington D.C. before travelling across the U.S. Possible stops include visiting re-building projects at L.A.'s riot sites and in Harlem.

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B.C. teachers take a stand against homophobia

by Wendy Bone

A B.C. Teachers' Federation resolution to eliminate homophobia and heterosexism in public schools is drawing a mixed public reaction.

While members of queer communities throughout the province applaud the recent decision as a first step towards acceptance, several politicians and parents are voicing concerns that children will be taught to be homosexual.

"It's both encouraging and discouraging from my point of view," said Chris Moon of UVic's Lesbian Gay Bisexual Alliance. "Even though this is a major victory, there are people who can slow it down. The way the school boards work, it will be very difficult to enforce it."

The resolution's intent is "to ensure that students are treated equally regardless of their sexual orientation" and to "create a program to eliminate homophobia and heterosexism within the B.C. public-school system."

Currently no curriculum is in place to educate students about heterosexism and homophobia in public schools.

To remedy this, the BCTF will create and then present a program involving workshops, policies and recommendations at next year's meeting.

Then it will be up to the Education Ministry to decide if the program will be part of the curriculum.

But already there is concern that homosexuality will be taught in the classroom.

"To say that homosexuality is an alternative lifestyle, you have to provide positive role models, and that's promotion," Surrey school board chairman Robert Pickering told a Surrey newspaper.

He told *the Marlet* that the BCTF's intent doesn't match what they say, and he finds fault with the term "heterosexism."

"The resolution doesn't deal with discrimination and harrassment, it deals with heterosexism and harrassment," he said. "The resolution should have said 'to combat discrimination and harrassment.'"

Pickering says the term "discrimination" is sufficient to ensure equal rights for all.

Ron Gray, Abbotsford-based leader of the Christian Heritage Party of Canada, also disagrees with the BCTF decision.

In a letter to the Vancouver *Province*, Gray writes that to say you can't make a gay person straight or a straight person gay is "homosexual propaganda."

"In Greater Toronto, where pro-homosexual propaganda has now been in the junior or senior high schools for four years, it is reported that the ratio of homosexuality among students has risen from less than two per cent to about five per cent," writes Gray.

There are those who would argue, however, that these statistics only prove that people feel open enough to be more honest about their sexual orientation.

"What some people don't realize is either you are or you are not lesbian, gay, bisexual or transgendered," said Moon. "The idea that one could be taught is absolutely insane."

Moon says it comes down to making the choice whether or not to help young people be comfortable with who they are. The alternative, says Moon, is to allow the suicide rate to continue to be higher for closeted youth than heterosexual youth.

But Moon says that many teachers are simply not equipped to handle such issues and need to learn what to look for.

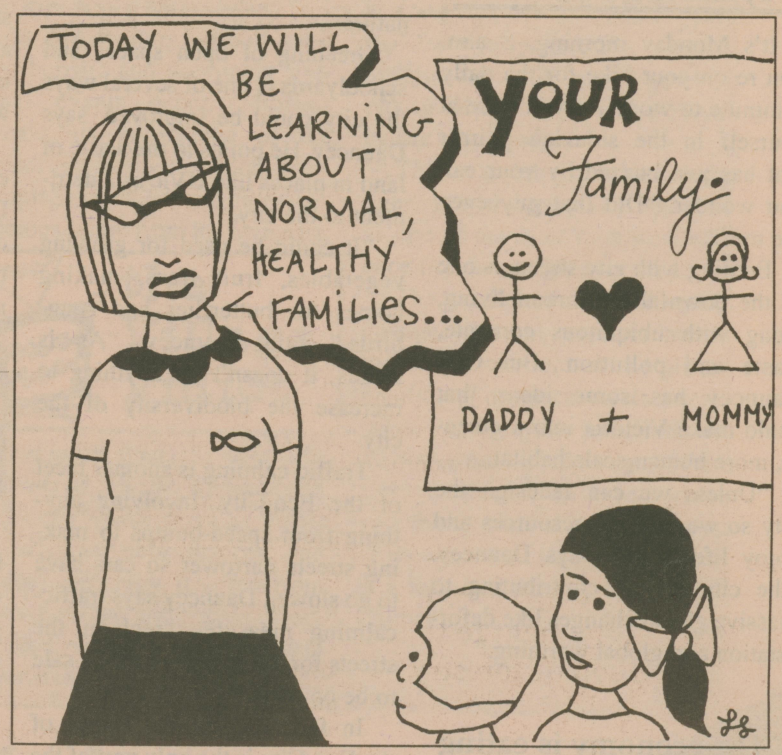
Anorexia and bulimia are growing problems among gay men, says LGBA member John Trueman. And, he says, some people become so bothered by homosexuality they become gay bashers.

"One of the most hurtful things is the destruction of somebody's ego," said Moon. "If you are taunted because you are gay, lesbian or bisexual your scars become far deeper than physical scars."

"I'd like to think that most homophobia in Canada is due to ignorance," said Trueman. "Ignorance is something that can be cured."

Trueman says this resolution will give teachers the information they need to educate students.

"You're reaching...the gay, lesbian, or bisexual audience to make them feel good about themselves," said Trueman, "and you're reaching kids who need to be taught, at the very least, tolerance, and hopefully acceptance."



U'wa threaten mass suicide in response to oil drilling

by Anders Knudsen

The U'wa people of Colombia have threatened mass suicide if the Occidental oil company drills for oil in their land.

On Feb. 3, the Colombian government barred Occidental de Colombia (Oxy)'s oil explorations for 30 days. During this time, the company was to consult with the U'wa tribe, the indigenous people of their proposed drilling site.

Thirty days later the oil company was granted permission to begin explorations for oil in U'wa territory. The 4,000 U'wa people then threatened to commit collective suicide unless Oxy respected their rights as indigenous people.

"If this is to be the result of the Constitutional Court's verdict, then we have gone nowhere," said a letter by the U'wa to the government of Colombia.

"They say that in this consultation the government will sit down with us in order to see how, in our territory, we can live with Oxy and their oil exploration, without our culture, our world, being destroyed. For us, this is impossible."

"The mosquito comes, bites us, sucks our blood and kills us with malaria ... Occidental will do the same"

The U'wa people have practised sustainable development in their territory for hundreds of years. They believe that all land is sacred and that any decision about it must be made in consultation with their people, shamans and councils.

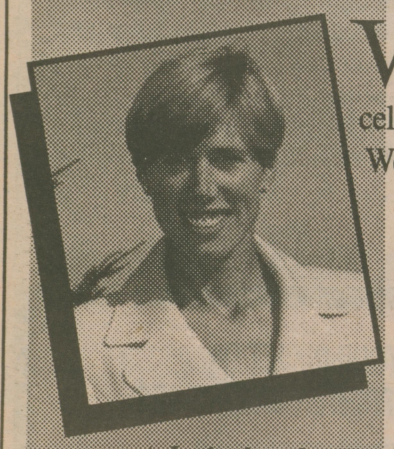
"The mosquito comes, bites us, sucks our blood and kills us with malaria," said the U'wa letter. "Occidental will do the same; come, suck the petroleum out of the earth and finish with our lives."

The ruling by the Colombian government to continue with the project undermines the 1996 decree that obliged them to involve and consult indigenous people in any project planned in their territories. Legally, the government must consult indigenous peoples, but is not required to abide by that consultation.

"They say that the government wants to know our thoughts about the oil project, but that if they don't like what we think, they will simply proceed with their own decisions," said the letter.

Occidental didn't return calls to the *Martlet*.

Silken Laumann



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Urban environmentalists greening Victoria

by Sharon Bennett

It's Monday morning, 8 a.m. You're on your bike for the daily commute to work. As you stare at yourself in the sideview mirror that has just buzzed by your ear, you wonder, "Did that guy even see me?"

Battling with city streets is one of the downfalls to urban living, along with ubiquitous concrete, waste and pollution. But Guy Dauncey has some ideas that could make Victoria into a greener, more human-scale habitat.

"Unless we can redesign the city so we use less resources and enjoy life more," says Dauncey, "the city is just contributing to massive global changes like deforestation and global warming."

"The economy is eating the environment alive"

Dauncey has drafted the blueprints for a socially and environmentally sustainable city, and mapped out the steps necessary to make it happen here.

He calls it Eco-City, and as the name suggests, it is based on the concept of an ecosystem—organic, interdependent and symbiotic.

It's somewhat fitting, for a place in recovery, that Dauncey's plan is a 12-step program. He's identified 12 key facets of urban life that need attention in order to make the city more livable, covering everything from street performance to biodiversity.

"Right now the city, with its concrete and pesticides, is declaring war on nature," Dauncey says. "The goal of the Eco-City would be to rediscover harmony with nature."

Greening of open spaces and schoolyards is one of several ways the city could be improved, says Dauncey. He points to the waste of land in places like UVic as a detriment to the city.

"It could be used for growing vegetables, fruit trees, making homes for butterflies and songbirds," said Dauncey. "As is stands, it doesn't do anything to increase the biodiversity of the city."

Traffic-calming is another facet of the Eco-City. Involving anything from speed-bumps to making streets narrower so cars have to go slower, Dauncey says traffic-calming measures "reclaim the streets for the residents so it's safe to be on them."

In fact, the anti-car stance of the Eco-City is the only part of the concept that is not proactive. Dauncey recommends the development of a comprehensive cycling network, including shower facilities along major routes. He also suggests that there should be no further expenditures on road improvements until the cycling network is created. "Cycling should be an option for everyone," says Dauncey, "not just those who feel up to battling the cars."

Telecommuting is another way to decrease traffic and pollution, Dauncey says, which has spin-off benefits for residential areas. "Why drive into an office every day when you can use Internet and fax?" he asks. "It would mean more home-based work which brings the neighbourhood back to life."

While many of the suggestions for building an Eco-City require small changes in infrastructure and attitude, Dauncey says the underlying economic structure would need to be rethought.

"At the moment the economy is eating the environment alive," Dauncey says. "Our economy is drawing resources from all over the world," adding that this extraneous waste adds to our landfills.

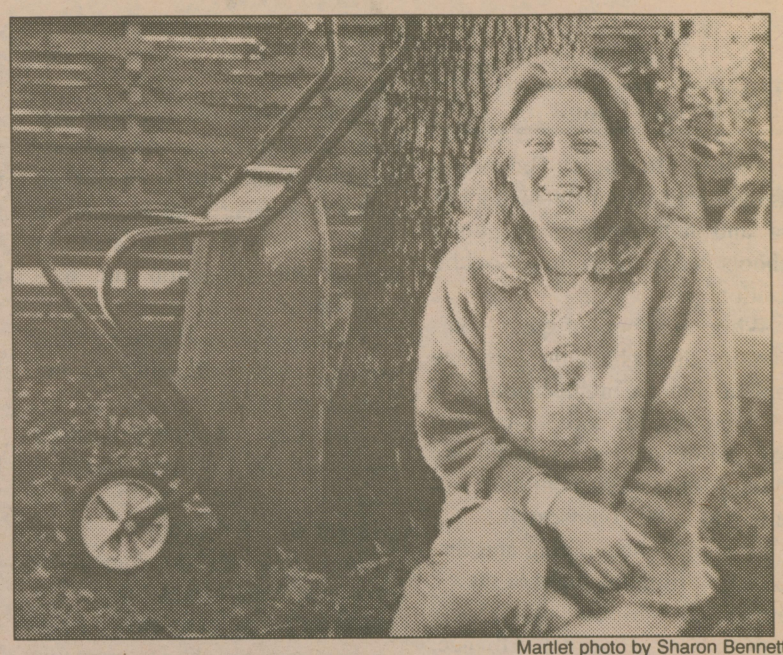
"The goal of the Eco-City would be to rediscover harmony with nature"

Building a green economy, he says, would involve a "buy local" campaign, expanding local food production, forming community development corporations and banks, and creating community currencies.

Dauncey will pose the question "Eco-City: Why not?" at a public forum on Tuesday, April 1 in UVic's F. Murray Fraser Auditorium. And to answer that question, former city councillor Laura Acton will discuss the hurdles Victoria would have to overcome to make the Eco-City a reality.

A panel of six local "experts" will respond to Dauncey and Acton's presentation, including the manager of transportation for the City of Victoria Mike Skene and *Monday* editor James MacKinnon.

The forum begins with an open house at 7 p.m. and will be followed by a discussion and question period. Admission is free.



Martlet photo by Sharon Bennett

Vickey Brown spearheads the move to turn part of UVic's campus into a community garden.

Garden plan takes root

A group of students at UVic have already laid the groundwork for bringing the Eco-City concept to campus.

The Campus Community Garden Project received approval last Friday to create a community garden near the Saunders annex on Sinclair Avenue. Facilities Management approved the group's five-year plan and will start hooking up a water system for the area next month.

"We're really excited," said project planner Vickey Brown, an environmental studies student at UVic. "We've put a lot of work and planning into the project, and we're eager to start digging."

The initiative for the garden came after a World Food Day presentation at UVic in 1995 where various community organizations made presentations

"They talked about food and trade issues, and I thought, what can we do on campus to support local and organic producers?" Brown said. "How can we make this campus a little greener?"

The group now consists of 40 volunteers and they have a budget of $1,500 thanks to funding from the 1996 Graduating Class and the Environmental Studies Students Association. They hope to hire a co-ordinator this summer with funding from a federal government Challenge grant.

The purpose of the garden is to provide a place for members of the UVic community to grow their own food, and to maintain a diverse range of native seeds and plants.

"Anyone who wants to grow vegetables is welcome to build a plot," says Brown. "And in trade we ask them to help us with work in the garden. They'll be responsible for building up their own soil."

Brown says the Garden Project committee will organize workshops to teach people about farming, and they've already received hearty support from LifeCycles, a community garden organization, and the Urban Farm on Mason Street.

Besides individual plots, there will be communal fruit trees and berry patches, culinary and medicinal herb gardens and a heritage food and fruit garden.

They've also dedicated space in the garden plan to a donation garden, the food from which will be given away to people in need.

Brown says she's impressed by the amount of local interest and support they've received. She hopes the garden will get people thinking more about where their food comes from.

"It's providing an alternative to buying your food in a grocery store and having no idea where it comes from," she says. "It's an alternative to only eating genetically engineered food with little nutritional value grown by people who are dying from pesticides and getting paid 30 cents a day."

Money is their greatest obstacle now, Brown says. "But we are resourceful and we're already gathering materials." They're looking to the community for donations of tools, construction materials, and ideally a greenhouse.

To get involved in the garden or to donate materials, call Vickey Brown at 598-4644.

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Streetlife project walks away from car culture

by Sharon Bennett

Lino art by David Low

Sid Tafler lives in Fairfield, and he's fed up with the threat traffic poses, especially to children and animals.

"The street looks like a gun barrel, if you look at it," says Tafler. "It seems to challenge the driver to ask 'How fast can I do this street?'"

So after the snowstorm that immobilized automobiles in the last days of December 1996, he started reflecting on the ways the neighbourly feel of a street without traffic could be created year-round.

A former editor of *Monday*, Tafler has put together a proposal called to convert a two to four block section of a residential street to a primarily pedestrian and cyclist oriented space.

The boulevard would be expanded, making more green space and shared community living areas, leaving a narrow, slightly winding lane for cars. Designing streets so cars can't barrel down them, Tafler says, would virtually eliminate the need for speed limits.

The expanded boulevard could be used for a play lot, frisbee and ball throwing, bird-feeders, fruit trees, community barbeque pit, totem poles or other sculptures.

Tafler calls the plan Streetlife, and it has been endorsed by the Fairfield Community Association's subcommittee for transportation management. Streetlife has been put forth to the community in the FCA's March newsletter, and Tafler is gaging the community's response.

"Streets based on 1930s and 1940s designs don't necessarily work in the 1990s"

He wants the project to involve as many residents of Fairfield as possible, and hopes residents there will pick up the idea and run with it.

"Maybe people will say, I'd like to see this on my street," Tafler said. "I'd only want to do this on a street where there is widespread support, about 80 per cent agreement."

Technological and social changes have made the city a very different place than it was 50 years ago, and Tafler says street designs should reflect this.

"Streets based on 1930s and 1940s designs don't necessarily work in the 1990s," Tafler says. "Now, we can see the pollution of a car-dependent city. We see the bicycle as a viable option."

The Streetlife concept is an idea that's taking root in cities all over the world. In the 1970s, Dutch planners developed street designs that "c." Those designs, called woonerf streets, have been incorporated in Boston and Portland.

Because woonerfs simultaneously support walking, playing, and through traffic, they make the street a more enjoyable place for residents to hang out. And since the street is still accessible to traffic, emergency vehicles could still get through.

"A significant percentage of our population is under ten, yet we can't let kids out to play"

Tafler admits parking might be a problem, but this could be overcome he says by creating small parking areas cutting into the boulevard at intervals.

If there is enough community support for the idea, Tafler says he hopes Streetlife will be incorporated in the City of Victoria's 1997 transportation management study.

So far, the City's response to Streetlife has been noncommital.

"It's an interesting idea," says Brad Dellabuur of the City of Victoria's traffic engineering department. "But in terms of implementing it in the short term, we have no budget for something like that."

Dellabuur says although the Streetlife plan deals predominantly with transportation and traffic, it is really a social planning issue.

"There could be a benefit in terms of cycling and traffic calming," Dellabuur says. "But the benefits are largely not transportation related."

The City will be conducting their Transportation Management Study in the coming months, but according to Dellabuur, the approach of that study is quite different from the proactive proposals put forth by community associations.

"I'd only want to do this on a street where there is widespread support"

"Our [study] looks at existing conditions and problems, quantifies them, and proposes solutions," Dellabuur says. "The Transportation Management Study goes out and looks for problems that are already there."

Tafler says he expects the different approaches of community-based plans and engineering department plans will pose a problem, but he has faith that strong political will in the community can have some effect on the neighbourhood.

"For many of us, we'd really be gaining a lot," says Tafler. "A significant percentage of our population is under ten, yet we can't let kids out to play. And animals are not safe on our streets." Streetlife, he says, would give Victoria something to show for the future.

"We could really be leaders in Canada."

If you're interested in Streetlife, check out NetBC, Tafler's web magazine at: **http://www.netbc.com** *or e-mail him at:* **stafler@netbc.com.**

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Women's university at risk

by Tawnya Zwicker

HALIFAX (CUP)

Canada's university for women could see its budget slashed as the result of the first-ever joint funding proposal for Nova Scotia universities.

Mount Saint Vincent University will take the largest hit of any Nova Scotia university from a Nova Scotia Council on Higher Education (NSCHE) proposal that recommends 10.4% of the school's operating budget be cut — a loss of approximately $1.27 million.

University president Sheila Brown says the Mount community should not have to deal with this extreme situation

"The Mount deserves better treatment than this in this kind of approach."

Steve Wetmore, chair of the NSCHE said the council is not recommending the Mount should have its funding cut, they are just proposing a funding formula.

However, Brown says because the Mount offers smaller classes and cost-effective programming they are penalized by the formula. She also says the proposed budget decrease, scheduled to be carried out as of April 1, 1998, does not consider the Mount's unique mission statement.

Mount Saint Vincent is the only university in Canada that includes the personalized education for women in their mission. Brown refutes the Council's idea that this is not an important issue.

"We're the only university in Canada that sets the priority on the higher education of women. I see no recognition in this document that the Nova Scotia Council thinks that's an asset. I think that the unique mission of the Mount is worth something and it isn't reflected anywhere in this kind of calculation." said Brown.

The council's proposal is the first ever set in place to deal with shrinking federal transfer payments to provinces to pay for health care and education.

In deciding how to formulate a plan, the council weighted each program according to the cost of implementation (at an assumed tuition rate of $3,000). They also considered the amount of money allocated for rural university travel expenses, salaries of faculty, enrolment, and various other costs.

"What we're trying to do is offer some predictability," said Wetmore.

Mount Saint Vincent loses money not only because of their primarily undergraduate programs, but also because there is dispute over how to evaluate who is considered a student. The university is penalized because over 60 per cent of its population are part-time students.

Part-time students are not considered as using the same amount of services as full-time students. Sheila Brown believes "a student is a student is a student."

Brown also expressed concern that this proposal is the only option. "I would have much preferred to see three or four scenarios. I find it very difficult to access (the council's proposal) when we're given one scenario and people get the impression that this is it. This is not it."

Dalhousie University could also be hurt by the council's proposal. Three to 4 per cent of their budget would be lost, amounting to about $2.9 million. The University of King's College and the Nova Scotia College of Art and Design would see big increases of 14.1 and 17.2 per cent respectively. Saint Francis Xavier and Technical University of Nova Scotia would also see modest increases in their budgets.

"Everybody agrees we're on the right track (by proposing a funding formula) so lets just start to fine-tune it," said Wetmore of the reaction at other Universities.

The Council has stated that this is only the beginning of their process. They will listen to the concerns of the Nova Scotia institutions to make the plan more feasible.

"There's only really one thing that I can guarantee in this whole funding formula, that the numbers are going to change," said Wetmore,

Brown urged the Mount community to express their opinions to the NSCHE.

"I want to stress that it is a scenario and we have the opportunity to share with the council our views on that. I have already assured them that we will be sharing our views."

The Mount community plans to express its views with the help of a student lobbying group, planned letter writing campaigns to MLA's and MP's, public forums on the proposal hosted by the Mount, and input from various campus groups.

Martlet photo Eric Morten

Breastfeeding case goes before human rights commission

by Sarah Galashan

VANCOUVER (CUP)

Six years after being told not to breastfeed her daughter at work, Michelle Poirier is still fighting to make breastfeeding in the workplace a legal right.

In a hearing that began March 6, Poirier charged her former employer, B.C.'s Ministry of Municipal Affairs, with sex discrimination. Her pioneering efforts to have the case heard by the BC Human Rights Commission will determine if women have the right to breastfeed their children at work.

As a speech writer for the ministry, Poirier regularly breastfed her child at her desk over the lunch hour. And initially, she said, she felt her colleagues accepted the situation. "It hadn't been a problem. Everyone around me was really supportive and enthusiastic," Poirier said.

After breastfeeding at one of the ministry's public lunch-hour seminars, however, tension developed. Poirier was asked not to attend upcoming lectures, and told not to bring her child to work because it made some staff feel uncomfortable.

"The beauty about having my child brought to my desk was that if I had a deadline I could delay my lunch, pick up my child and breastfeed while I was working," said Poirier.

As a result, the former ministry employee — who's job change was in no way connected to her allegations of sex discrimination — was forced to take her infant to restaurants or shopping malls over the lunch hour.

This, she said, was often an unpleasant experience. "I was in the Eaton's cafe and an elderly woman came up to me and shouted `you should be doing that in the toilet'."

But despite people's hostility towards public breastfeeding, Poirier said, the benefits for her child made the experience "unquestionably worth it."

"As far as I'm concerned there is no comparison between breastmilk and formula. This is a health issue," Poirier said, "and for me it was choosing between health and employment."

INFACT Canada, a non-profit organisation that protects, supports and promotes breastfeeding, backs Poirier. According to INFACT, breastmilk can protect infants from infection and reduce a woman's chances of developing breast cancer.

However, INFACT feels this natural form of child nutrition is still not widely accepted, despite the health benefits.

"We've sexualized breasts so much in this culture," said Jean Geary, fundraiser for INFACT Canada. "It's got to the point where to expose your breasts for sexual purposes is perfectly fine, but to expose your breasts to love and nurture your child is seen as disgusting."

Poirier anticipates the hearings will take some time to be resolved but is anxious for an outcome that will affect the rights of all Canadian women. "I don't think women should ever have to chose between the health of their child and a paid job," she said.

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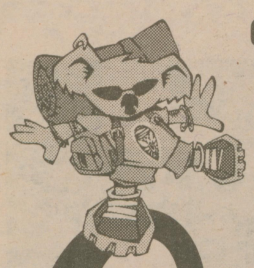

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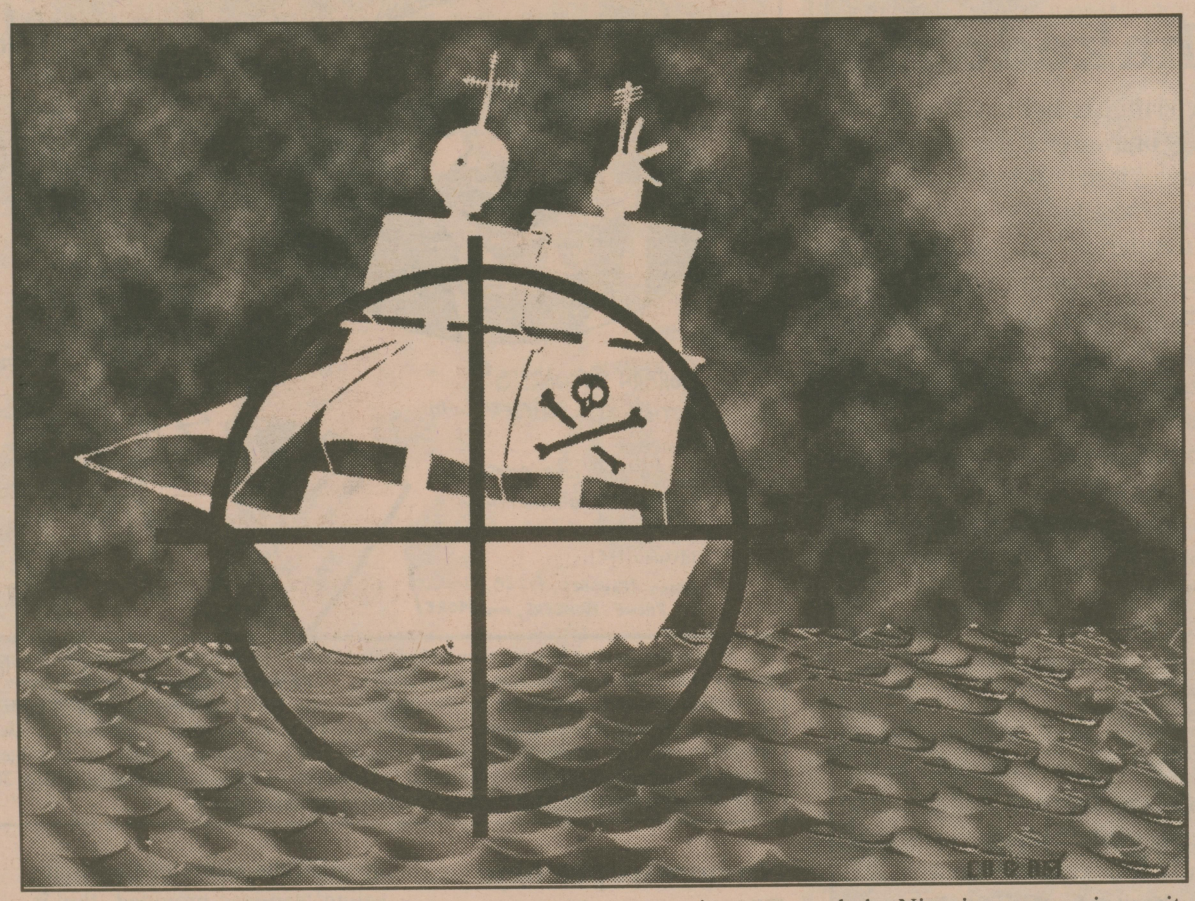
Nigerian activist faces death

by David Gambrill

MONTREAL (CUP)



The Nigerian government's military regime is trying to suppress free speech by intimidation and imprisonment, says Nobel prize-winning author Wole Soyinka.

A fierce critic of his country's military dictatorship, Soyinka was in Canada to raise funds for his pirate radio station, Radio Kudirat International.

Soyinka's three-day visit to Ottawa, Montreal and Toronto came just two days after Nigeria charged the exiled author and 11 other Nigerian activists with treason, which is punishable by death in Nigeria.

Soyinka dismissed the Nigerian government's official claim that he is responsible for recent bomb blasts on Nigerian army buses. He maintained the military's treason charges were more likely the result of his establishing Radio Kudirat on June 12, 1996.

"Because of the fact that we were able to give the lie to this regime, we were accused of acting treasonously," Soyinka said. "The government said if the Nigerian media ever quoted anything from Radio Kudirat, that will be considered treason.

"If that is treason then I am absolutely guilty. Long live treason," he added.

Radio Kudirat broadcasts for one hour each day, providing alternative views to the perspectives presented by Nigeria's military officials. Soyinka came to Canada to raise funds for a new short-wave version of the station. He hopes the station will eventually be able to broadcast safely from outside Nigeria for up to three or four hours a day.

Soyinka's visit to Ottawa coincided with deteriorating relations between Canada's department of Foreign Affairs and officials in General Sani Abacha's military junta.

On the same day Soyinka was charged with treason, the Canadian government announced it had closed its high commission in Nigeria. At the same time, the Nigerian government accused Canada of "fomenting terrorism" by supporting groups responsible for the recent bombings.

Ottawa Foreign Affairs spokeswoman Diane Simsovic dismissed the Nigerian military's allegations as baseless. She said the regime has been trying to link Nigerian pro-democracy organizations to illegal acts in Nigeria for a long time.

Nigeria's most recent accusation, she said, was not related to Soyinka's Ottawa visit.

"Canada has never funded any Nigerian organizations that have espoused violence," Simsovic said. "We've invited the Nigerian government to share any evidence they might have that links Canada with violent acts in Nigeria, so that we may follow up with a proper investigation. So far, they have not been specific."

Soyinka said the Nigerian government "condemned itself by its reaction" to both his radio station and Canada's foreign policy towards Nigeria.

"For Abacha's regime to accuse Canada of being part and parcel of a terrorist organization is [both] mind-boggling and very gratifying," Soyinka said.

"It's gratifying because now you are in a position to understand the meaning of false charges, and the warped processes of mind that lead to totally unprovable and inadmissible assertions, which is what this regime does," he added.

Soyinka went on to say that Canada has been a "remarkable example" in its relations with Nigeria's regime. He urged Canada to form bilateral links with other African nations and to continue pressuring Nigeria's military to release its political prisoners.

Canada's foreign affairs department has been calling on Commonwealth countries to impose an oil embargo on Nigeria ever since its military leaders hanged author Ken Saro-Wiwa and eight other environmental activists in Nov. 95.

Despite these efforts, a March 1996 Amnesty International report stated that the Nigerian government has continued to commit serious human rights abuses. The report criticized the Nigerian military for imprisoning people without laying charges, intimidating judges and harassing or shutting down the country's opposition media.

Abacha's military regime has ruled Nigeria ever since it annulled the country's democratic elections in 1993.

Soyinka says Abacha's regime has been able to use its rich oil resources as a means of cajoling, buying off and bullying the international community.

Concerned Groups for Democratic Change in Nigeria, a Montreal coalition of African development groups, noted that oil represents 90 per cent of Nigeria's revenues. This total is based on the sale of roughly 4 million barrels of oil a day.

Soyinka said the Nigerian military frequently bullies the international community by threatening to withhold their oil resources. Using such threats, he said, the military has been able to prevent at least two 1996 human rights committees from meeting with the country's opposition leaders.

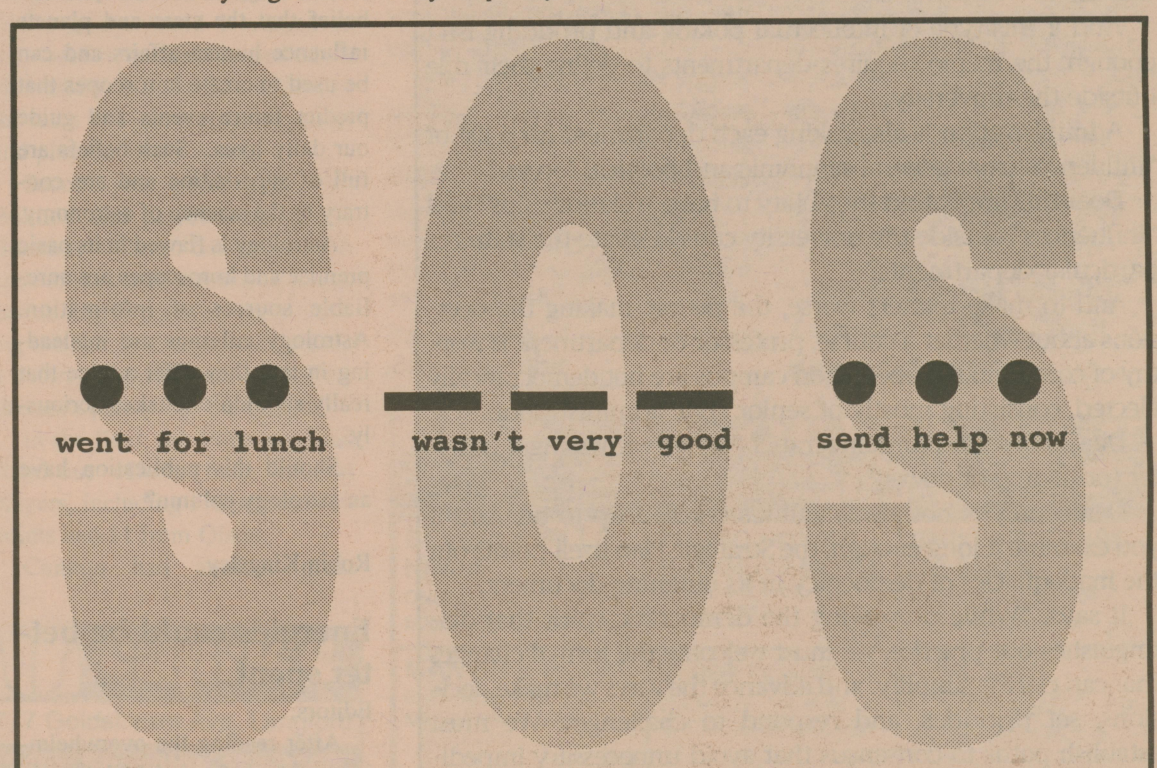
As a result, both the United Nation's Human Rights Committee and an August Commonwealth Ministerial Action Committee failed to condemn the Nigerian military outright, he said.

Soyinka said Abacha's power to flout the international community has led to an absurd situation. He said the regime is illegally detaining or "holding hostage" many Nigerian human rights activists, including Chief Moshood Abiola, the winner of the aborted June 1993 elections.

And yet the international community now considers the "economic stability" guaranteed by Nigeria's corrupt military regime to be more important than human rights violations, Soyinka said.

Soyinka said the position of the United Nations and most of the Commonwealth countries towards Nigeria's military was the same as that of a powerless witness observing a botched bank robbery attempt.

"Oh yes, we know these robbers had no business being in the bank in the first place," said Soyinka, mimicking the UN and Commonwealth position towards the Nigerian rulers. "But they are in there anyway, and they appear to be in charge.



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EDITORIAL

The tricks of UVic's strategic shakedown

Ever heard of UVic's Strategic Plan? Neither have most students. In fact, almost everyone is unaware of this dangerous document and the sweeping changes it may bring to UVic.

Basically, it's a corporate-style shakedown.

But instead of tossing bureaucrats out tie-first, the Strategic Plan could see professors and even entire departments quietly thrown from the ivory tower, all in the name of "fiscal realities."

The eight-page document outlining the Strategic Plan was released in October 1996, but it's taken until now to understand what its cryptic words actually mean. Stalin would cry tears of joy if he could see such rhetoric.

Now some of UVic's top brass and the corporate hands they hold are probably elated about UVic's possible future as a cheap research facility and entrepreneur outlet.

But those professors and students who don't share these visions should be taking up arms against the Strategic Plan. Here's why.

A memo about the Strategic Plan was circulated to all departments and faculties earlier this year. It details a three-year plan in which each university department is required to budget for an approximate three per cent funding cut per year.

Most professors we spoke to are too afraid to mention this memo to their students or speak about it to *the Martlet*.

Another memo is making the rounds among UVic faculty and the Senate. It is from Philosophy professor Charles B. Daniels.

He claims the Plan is "flawed" and undemocratic.

Daniels writes: "The Plan is silent about the most pressing of our problems: low faculty morale. Not only are faculty members' traditional powers being excised and diluted, they are constantly being pestered to respond to inane initiatives mind-spun and directed at them by the senior administration."

Enter the three-part basic plan, the Strategic Plan's administrative arm.

By April 14, all departments are required to pick their brains and appraise the inner workings of their operations to UVic's senior administration. In short, they must justify their existence.

And if this type of intellectual poking and prodding isn't enough, the memo requires departments to define their role outside the university.

Administration is also asking each department for a list of "influences from general economic and political forces."

Does this imply that the ability to have "relationships" and "influences" outside the university could elevate the status of particular departments?

And to make matters worse, the people making the decisions about whether a course, professor or department is worthy of continuing to operate on campus are not democratically elected, consisting mostly of senior UVic administration.

Does this sound undemocratic? Are we witnessing a transfer (or taking) of power?

Democracy is not always all it's cracked up to be. And if you examine it long enough, the Strategic Plan itself points out the inadequacies of democracy in its outlining document.

It says, "While preserving the democratic spirit that distinguishes our practice, we must welcome the formal changes that can clarify, simplify, and advance the ways we make decisions, set priorities, and respond to challenges. We must establish paths to consensus that avoid unnecessary impediments, but remain responsive to different and often conflicting views."

Try reading that a couple times (we have, our eyes are still sore). Just what are "unnecessary impediments," and how can the "democratic spirit" of anything be preserved without actual democracy?

Is it corporate involvement in course outlines such as we're seeing at York University? Is it the virtual classrooms coming to a desktop near you?

Or is it the ability to write an ambiguous mission statement in italics and Latin?

Perhaps it is all three. After all, in this age of fiscal restraints everyone must try to collaborate.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

HEY KIDS! IT'S...
Morgan Stewart's
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The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

No horoscopes here

Editors:

I am disappointed that a publication associated with a university would bother having an astrology column. After all, U.Vic. does have an astronomy department, but not an astrology department.

Astronomy and astrology are Siamese twins that eventually became separated and then engaged in sibling rivalry. Indeed, astronomy made significant progress only after it managed to become clearly distinguished from its sibling astrology.

Astrology is based upon the belief that the stars and planets influence human affairs and can be used to create horoscopes that predict future events and guide our daily lives. Such beliefs are full of superstition and are contrary to the science of astronomy.

Astrology is flawed in its basic premise and horoscopes are unreliable sources of information. Astrology columns are misleading in that they offer advice that really shouldn't be taken seriously.

Should this publication have an astrology column?

Robin Kingsley

Energies could be better spent

Editors:

After reading the overwhelming number of 'pro-life' letters in *the Martlet* last week, I felt that a few issues could use some clarification. In my understanding, it is not UVSS policy to deny any group club status or funding unless they specifically threaten the safety of other students on campus.

YPY (Youth 'Protecting' 'Youth') offers counselling services to pregnant women who are considering the option of an abortion. they have also launched a particularly pointed poster campaign on campus which explicitly equates abortion with murder. While such message lead me to question the nature of the 'counseling' services provided, this is not the issue I find most offensive.

The abortion debate is a fairly recent phenomenon but women have been having, and giving themselves abortions since the beginnings of poverty, rape, violence, disability, disease, popular morality, religion and the want for personal, physical, mental, financial and emotional autonomy. Is it the rise in the number of recorded abortions that scares you? Of course they've risen, they're recorded! -coat hangers don't ask for your signature, neither do morticians.

Perhaps your energies would be better spent developing safer, more effective methods of birth control. Maybe you should be opposing the cuts to welfare and social programs so that single moms could eat too. Maybe you should be protesting at the APEC Summit in Vancouver next November because globalization will only serve to exacerbate the conditions under which women make these decisions. Maybe you should be supportive of Same Sex Couple adoption, because if my kid's going to anyone else's home it sure as hell won't be yours. Maybe you should stop targetting women. Maybe you should start looking at the bigger pictures.

MAYBE YOU SHOULD STOP THE HARASSMENT IN THE MEANTIME!!!!!

Meaghan Smith

SSD looking for volunteers and support

Editors:

wheelchair ramps, braille labels, TTY's, a voice in student affairs: We achieve these successes through participation. By combining our energies, we create a strong and united force.

The Society for Students with a Disability is a constituency organization which provides advocacy and support services to students with disabilities at UVic. We are a student run society and we welcome anyone interested in furthering the cause of disability issues.

We have accomplished many things over the passed few years. We learn and grow and continue to make positive changes for students with disabilities at UVic. Our society succeeds because of all the people who volunteer their time and talent to the organization. Without these contributions and without an active SSD membership, we cannot continue.

I have been president of the SSD for two years. It has been one of the most rewarding experiences of my life. I have met a variety of people, learned about different disabilities other than my own and discovered new and interesting perspectives. I have learned many skills and gained valuable insights which will benefit me enormously in my future. I am thankful for the opportunity and the challenge. I am thankful for the chance to help myself and others.

Due to co-op and the pressures of completing my degree, I will be resigning my position as President of the SSD in April 1997. However, I will still be around during the fall term to assist. For similar reasons our Vice-President Stephanie will also be resigning in April.

I understand everyone's time and energy is limited. The pressures of school and life, especially when one has a disability, can often be overwhelming. However, we must remember that the point of the SSD is to make things easier for students with disabilities. I encourage you all to get involved. If you donate just a little but of time, your efforts will make a difference. Please help to continue what we have created.

Please make the effort. You can call our office at 472-4389, Or drop us off a note in our mail box in the Student Union Building.

Elizabeth Rotenburger (SSD President)

the Martlet

Quote of the week:

"I think I'm the first *Martlet* editor ever to go the whole year sober!"
–Jess Howard, 7 months pregnant editor on not going out much anymore.

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Student Voice

A victory for the left...a mandate for change

The virtual sweep by the left-wing in the elections indicates to me that students at UVic are yearning for progressive change. Rather than containing an apolitical, complacent student body, I see UVic as an increasingly poiticized, potentially volatile, focal point of activity.

The rejection of the right tells me many things: UVic students want to be in the CFS, identifying the merit of a national, progressive student body. UVic students suppoet the leftist policies of the UVSS opposing racism, sexism, homophobia, environmental destruction, and classism. UVic students want an extension ..of the tuition freeze, and ultimately aim for the complete elimination of tuition fees. UVic students are angry, and they want change.

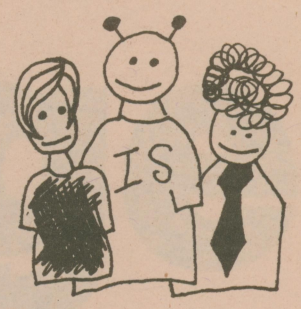
The recent elections are comforting in that they indicate that the age of neo-conservatism, so prevalent in "left-wing" political parties such as the NDP, has yet to infiltrate the student ranks. Universities have the potential to return to their roots, re-emerge as the political hotbeds they were back when our parents were around in the 60s. (The right-wing media won't tell you this, but student militancy in Paris in 1968 started a revolution. Student militancy in the United States in the 60s and 70s ended a bloody imperialist war in Vietnam.)

I congratulate the new Board of Directors on their resounding electoral victory and I urge them to push the struggle against the "establishment" further. Student politics can bring change. However, the impetus for this change must come from below, from the rank and file students and not the student bureaucrats at the top. We must redefine our students' society as the student union that it really is. It is our union, and a union that exists to fight for us.

I urge students to get involved, fight back, lash out against the system that holds us down. These are desperate times for our country and our world. It is our duty to stand up for the oppressed, for the environment, and for the working people that the ruling elite of society continually beat down. Either we do, or the society we inherit a couple years down the road (the society our opponents on the right are so intent on forging) will be pretty ugly indeed.

Until the Revolution...

Ben Isitt
International Socialists,
Victoria Branch.



Student Voice

Disillusioned over Women's Issue

I picked up *the Martlet's* Women's issue the other day, presumably ready to enjoy an edition dedicated to all women. Unfortunately, it disillusioned rather than inspired me. I felt that parts of the issue perpetuated some stereotypes of Feminism and that it catered to a certain belief system. Not all women think the same. This is a subtle reminder that the Women's Movement is indeed for all women.

This is what I had tried to explain to a 16 year old girl who I worked with over the holidays. She was a very bright, independent and strong-willed personality who had a lot to add to our movement yet would adamantly refuse to identify herself as a Feminist. This really upset me and when I asked why, she replied, "I ain't no hairy legged dyke." My skin crawls at such a stereotype. Yet, the Western Feminist stereotype of a braless, hairlylegged, pro-choice lesbian has somehow become a dangerous, mythical prerequisite for joining the movement. If you disagree that there are implicit criterion for being a Feminist, then ask yourself why there was no anti-abortion viewpoint in *the Martlet's* Women's Issue.

The only criteria for being a Feminist, as I see it, should be the desire to eradicate sexist oppression. Under this umbrella, every woman of the world could join together in a true Sisterhood without the insecurity of not sharing this or that particular 'Feminist' belief. A lot of women would have different visions of how to get there, but we would, indeed, share a common end. Anti-abortion and pro-life Feminists both want to end sexist oppression in their own way. If we can keep an open mind and never try to silence each other's opinions, the current hostility may diminish.

The Martlet, however, closed debate among Feminists when they only printed a pro-choice article. Being an anti-abortion Feminist, I read the article with an open mind, disagreed with a lot that was said and was disappointed not to be able to read another viewpoint on the matter. Not only was there not another viewpoint, but anti-abortionists were stereotyped as crazed, religious maniacs toting a pail of red ink. It's not quite so simplistic. Some are thoughtful, strong women who find anti-abortion as a corollary to vegetarianism. Some are respecting their cultural and religious beliefs on the sanctity of all life. Some are women who have had a friend undergo the operation and have seen the devastating effects it can have on the female psyche. Others are those who envision eradicating the stigma of single motherhood and the female financial burden of a birth, rather than eradicating the fetus. Different route. Common end. The less radical anti-abortionists just don't get as much press coverage as the others.

Since transferring to UVic in January, I have been amazed at how such an enlightened student population could be so utterly hateful towards anti-abortionists. Abortion is such a dynamic, emotionally charged issue with such valid points on each side, that I fail to see how we cannot be more sympathetic to each other's plights. Yet even more than that, let's wake up and realize that if we truly want the women's movement to be global, we are going to have to include each and every beautiful female mind with each of her unique experiences, ideas and visions towards the elimination of sexist oppression. Sisters, unite. When the dialogue is opened in a peaceful and intelligent manner, we may find that we actually have more in common than we think.

Elizabeth Bower

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Short Circuit

Forest indust faces unwa

It's just about as far west as you can go in Canada. Wide beaches stretch out under steep inclines to meet the Pacific Ocean. The old-growth forests and pristine salmon streams are among the last of their kind in the world.

Clayoquot Sound is halfway up the west coast of Vancouver Island. Ancient wooden towers tell some that logging could be prosperous here—but that was the old way.

When MacMillan Bloedel told its Kennedy Lake workers in December that half of them would no longer be needed due to a reduction in operations, people thought it was the end of logging in Clayoquot Sound.

Environmentalists were quick to claim victory, thankful for the fulfilment of a five-year dream—even though MacMillan Bloedel, Canada's largest logging company, said it was only an 18-month hiatus.

"We see this as taking the control of the forests out of the hands of the multinational corporations," says Adrian Carr of the Western Canada Wilderness Committee, a Vancouver-based group active in Clayoquot.

Carr's group thinks the key to success is to put the forest in the hands of local operations producing specialized furniture and pre-packaged home kits.

"The back is against the wall because of the mismanagement of the forests of western Vancouver Island," Carr insists.

Wayne Munro disagrees—vehemently. Loggers like him in Port Alberni have been caught in the middle, he says.

"We were doing it right," Munro says of the new logging regulations. "We were adapting and learning to do things differently. MacMillan Bloedel just wasn't willing to do it that way."

Munro is also dismayed that the company is "quite happy to sit back and let the communities die"; a reality that has prompted activists to promote the transference of forest control to more sensitive hands.

In the process of evaluating the rich, fragile ecology of Clayoquot, scientists must carry out extensive studies on the salmon-spawning streams and the tree-lined slopes that drain into them.

Forests in Clayoquot will be logged, and deciding which ones will be taken will sentence the rest to irreparable damage.

One of MacBlo's reasons for leaving, says Carr, was "so that the rest of the work could be done in the way of protecting pristine wilderness. It's hard to do while they are there, so the B.C. Forest Ministry is nervous about giving out logging permits."

The other factor involved was that MacMillan Bloedel lost $7 million on its Clayoquot operations last year.

These aren't the first jobs to be eliminated. Thousands of loggers lost jobs in the '80s, and the workforce was growing again just before environmental concerns became a factor.

Then four years ago this summer, much of the world was caught up in the news from Clayoquot Sound, B.C. The largest manifestation of environmental protesters in Canada's history assembled in the nearby towns of Tofino, Ucluelet and Port Alberni.

They converged on a logging road in Clayoquot Sound with the aim of preventing a forest company from logging the largest temperate rainforest left in the world.

The emotion in the debate over the future of Clayoquot Sound has hardly wavered since that day late in August 1993 when police arrested 856 protesters blockading a logging road. Rather, it has sustained a billion-dollar public relations war between environmentalists, logging companies and the government—a war that was fought on Vancouver Island, in Europe and finally Canada and the United States last year.

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Ellwyn calls incidental employment is going to be heavily affected.

"As families leave in search of a new start, one less teacher is needed at the school," he says. "The engineers that maintain the equipment aren't needed."

Ironically, two shake and shingle plants which operated on wood salvaged from old MacMillan Bloedel clearcuts closed, causing the loss of 25 jobs. Why? There aren't anymore clearcuts to scavenge.

Considering that 75 per cent of the one million jobs the forest industry supplies are created indirectly, times seem doomed to get tougher. Like Carr, Ellwyn thinks adjustment is the only solution.

"We're not adding enough value," he says flatly. "There's a lot of retooling and rethinking involved, and it's going to take some time.

"People have been forced to reassess the things they were taking for granted and turn them into new economic engines," he continues. "The forest sector is not going to be there for them in coming years."

But Ellwyn notices a boost in tourism. "There is no doubt the Clayoquot issue stirred international interest," he notes, explaining how Europeans have flocked to the coastal towns of Tofino and Ucluelet in past years to see the migration of Gray whales and the multitude of other natural wonders in and around the Sound.

The latest trend, somewhat of a spin-off of new-age culture, is storm-watching. City folk line the beaches to see the 20-foot breakers crashing in.

"It's big, like most things around here," says Ellwyn. He is no doubt referring to Clayoquot's impressive natural beauty as well as the difficulties faced by the region.

But Clayoquot Sound is not alone. While the Ontario government recently decided to stop logging in the Abitibi wilderness due to environmentalist pressure, such confrontations are becoming commonplace in Canada's wilderness.

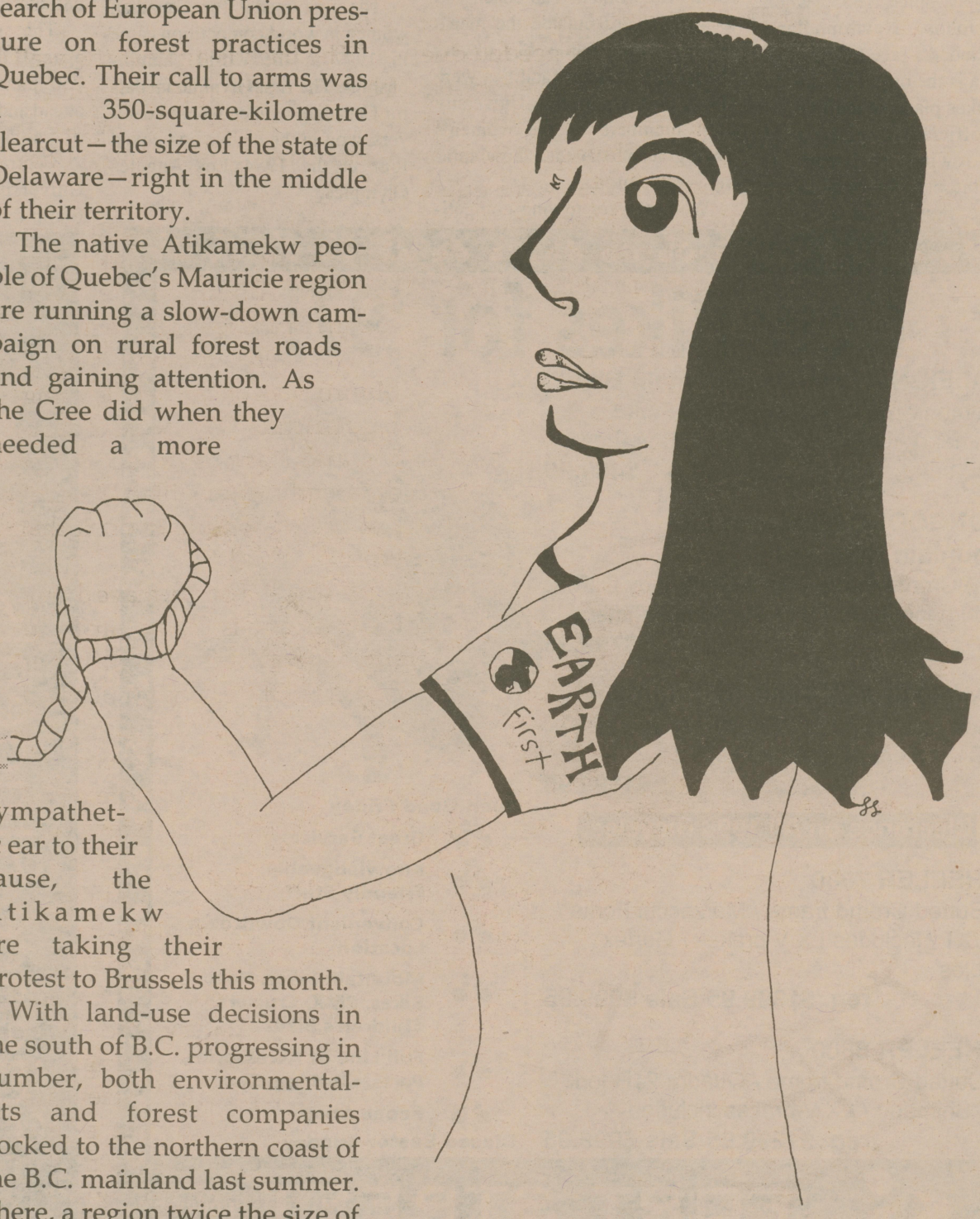
Quebec's James Bay Cree went to Brussels last May in search of European Union pressure on forest practices in Quebec. Their call to arms was a 350-square-kilometre clearcut—the size of the state of Delaware—right in the middle of their territory.

The native Atikamekw people of Quebec's Mauricie region are running a slow-down campaign on rural forest roads and gaining attention. As the Cree did when they needed a more sympathetic ear to their cause, the Atikamekw are taking their protest to Brussels this month.

With land-use decisions in the south of B.C. progressing in number, both environmentalists and forest companies flocked to the northern coast of the B.C. mainland last summer. There, a region twice the size of Vancouver Island, with 60 undeveloped watersheds and most of the coast's old-growth forest, is at stake.

As in Clayoquot, the battle over forests throughout Canada is leading to more land being protected and, inevitably, to more jobs lost. Consequently, as trees continue to fall in Canadian forests, more and more people will hear about it.

By Andrew Elkin
Canadian University Press



Women's rowing celebrating 25 years

Martlet photo by Holland Gidney

The UVic women's junior varsity crew prepares for a race at the Stanford Fall Classic in San Mateo, California.

by Holland Gidney

When you ask people to name the most famous rower in Canada, close to 99 per cent will answer "Silken Laumann."

Laumann won a bronze medal at the 1992 Olympics after recovering from a serious leg injury and added a silver medal at the1996 Olympics.

Laumann will speak at UVic April 3 in honour of the 25th anniversary of women's rowing in Canada.

In a sport where women are the most recognized athletes, it is interesting that women have only been "officially" rowing in Canada for 25 years.

Canadian women have rowed competitively since 1855, when the St. Johns, Newfoundland regatta included a race for women. The regatta is the oldest in Canada and still takes place annually.

The "official" beginning of women's rowing in Canada is based on the date when women's races were first included in the Royal Canadian Henley regatta, in 1972.

In 1971, women were allowed to become members of the Canadian Association of Amateur Oarsmen (which changed its name in 1974 to the Canadian Amateur Rowing Association to recognize the equality of its female members).

Even though women rowers were welcomed into rowing's national association, they were not readily embraced in the clubs. Everyone who was active in rowing in the 70s seems to have a story about resistance to women's rowing.

At the Ottawa Rowing Club there was a women's rowing program, but no separate change rooms for women. The coach had to stand guard outside the men's change room while his rowers changed. Changing facilities were also a problem at Yale University until members of the women's rowing team staged a now infamous nude protest.

Women were rowing competitively in the 1970s, but there were no official competitions in which to row. In 1972, when the organizers of the Royal Canadian Henley decided to include two women's exhibition races in the regatta schedule, the response was incredible. The women's events received the most entries of the entire regatta and the following year were awarded official status.

In 1972, women's rowing started up at UVic. A history of rowing in Victoria says, tongue-in-cheek, that the women's team was only started because the men wanted women to party with after regattas.

Wayne Osterhout was hired as the team's first coach. Osterhout coached a coxed four crew, composed of Cathy Griffin, Ina Delure, Cathy Auburn, Anne Kilduff and coxswain Nancy Alexander, that won one of the first "official" women's races at the Royal Canadian Henley in 1973.

The crew went on to represent Canada at the 1973 European Championships, the first international regatta attended by Canadian women rowers.

Women rowed in their first Olympics in 1976. Ina Delure, from the 1973 four, was on the Canadian team and was the first UVic woman to go to the Olympics. Unfortunately no rowers, male or female, brought home medals from the Montreal games.

The first medal for Canadian women in world competition came in 1977 at the world championships. The first Olympic medals for Canadian women were two silvers, won in the double and coxed four at the 1984 Los Angeles Olympics.

In early international events, women rowed only 1000 metres– half the distance rowed by men. It was thought initially that 2000 metres was "too strenuous" for women. Women didn't row the same distance as men until 1984 at the World Lightweight Rowing Championships held in Montreal.

About the state of women's rowing in Canada, current UVic women's rowing head coach Rick Crawley said, "Canadian women are dominating. The future looks pretty strong but who can predict [what will happen]. Just this year women's rowing in the States got NCAA status and it's the women's programs that have the big budgets, big scholarships and full-time coaches while many men's teams are being downgraded to club status."

Right now the future of women's rowing in Canada looks bright. In North America, women currently outnumber men in rowing, making up 70 per cent of all rowers.

Lots of young women are getting into the sport and building on the success by Canadian women at the past Olympics. It looks like in 25 years we'll be celebrating the golden anniversary of women's rowing in Canada.

Laumann's speech takes place April 3 at 7:30 p.m. in the David Lam Auditorium.

Rowing repeat

by Neil Comer

Augusta, Georgia is definitely becoming a favorite sojourn for UVic's rowing teams.

On Saturday, both the men's and women's teams successfully defended their titles in the open eights races. For the men it was their third straight win at Augusta and their fourth in five years.

"The competition varies from year to year," said women's coach Rick Crawley. "But there are always tough teams like Temple University, which makes Augusta an outstanding event."

The men looked powerful against the Temple Owls. With 250 metres to go, UVic surged ahead and took the title with a time of 4:48.5.

Central Florida and Bucknell Universities finished third and fourth respectively.

The women also earned their second straight title, but not with out some controversy. The UVic women had to return a boat on short notice because of protest from another teams coach, fortunately they were able to borrow another and rig it before the start of the race.

The women also beat Temple, but with a convincing six length win in a time of 5:22.7. Rutgers and North Eastern took third and fourth respectively.

The Augusta Invitational Regatta is a major showdown of American college rowing powers and has proved a very satisfying test for UVic crews.

"Big crews come for this event and our victory makes this a nice finish on a very successful spring season," says Crawley.

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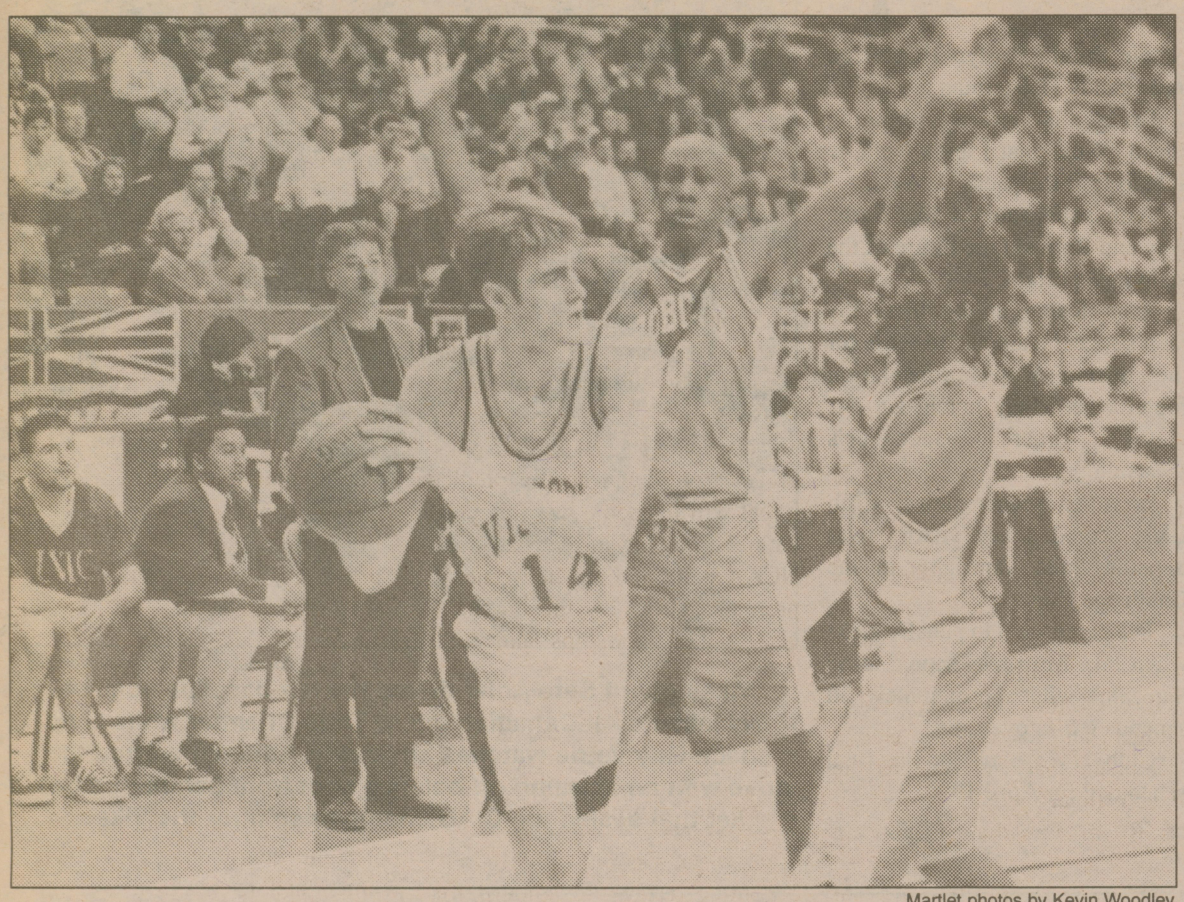
Team effort earns National Championship



Martlet photos by Kevin Woodley

Halifax highlights

Pat Cannon tries to work out of a corner against a Brandon double team while Vikes head coach Guy Vetrie watches from the sidelines (above).
An explosive dunk for CIAU player-of-the-year Eric Hinrichsen against Brandon (right).

(continued from cover)

In the opening game it was rookie stand-out Aaron Olson who delivered for UVic. Olson connected for 18 points and was named player-of-the-game for the Vikes.

Then in the semi-final it was Pat Cannon who took his game to the next level, hitting for 26 points and grabbing 14 rebounds on his way to player of the game honours.

"I just tried to go out with a bang," said Cannon after the semi-final victory. "And I wanted to help out Eric because he can't do it all himself. It's not fair to him or the team so I just wanted to go out and play the best I could."

Second-year point guard Ali Wilmott also played well against Brandon. Wilmott controlled both ends of the court, scoring 18 points and adding five assists while stealing the ball five times and running a defensive press that slowed the Bobcat's potent athletic guards.

In the final, the Vikes received stand-out efforts from several players, including Fitzpatrick's 10 points and 11 from Olson.

Cannon had another great game, closing out his UVic career with 19 points and six rebounds. The 6-foot-9 veteran hit his first five shots, including three from behind the outer arc, earning him a spot on the tournament's first all-star team.

Coach Vetrie wasn't surprised by the all-round team effort. "Over the three games and over the entire year, we've had other guys step up," he said.

But Hinrichsen had the biggest weekend, adding the tournament MVP trophy to the Mike Moser award (CIAU's most outstanding player) he received at the tournament's opening reception. The Vikes 6-foot-6 forward averaged 17 points and 14 rebounds, including a monster 20-point, 14-board game in the final.

Halifax has been good to the Campbell River product. In two trips he has won both the rookie of-the-year (1995) and player-of-the-year awards as well as a tournament MVP trophy. But most important to him was the banner that hung around his neck as he cut down the net at the Metro Centre.

The 1997 CIAU men's basketball championship banner will smile down from the north end of McKinnon Gym next year, a permanent tribute to a team that believed they could be the best.

"We won because the Vikes never quit," said Vetrie. "We did it with defence and heart."

...for complete results from the "Final Eight" see next page.

Vikes return with more than trophy

STUDENT SPORTS CALL

The 1997 UVic men's basketball team brought more than the W.P. McGee trophy—the top prize for men's university basketball in Canada—back from Halifax.

They came home from the CIAU's Final Eight tournament with more than another championship banner for McKinnon Gym.

The Vikes brought back the excitement.

For UVic players and coaches, the pride of Vikes basketball has always been there. Reminders of the glory years–the UVic men won seven straight national titles from 1980 to 1986–hang from the north wall of McKinnon. But in recent years that pride hasn't always translated to a full gym.

"I think that this team really showed the community," said Vetrie after joining his team for pictures with the championship trophy and banner. "This team brought people back out to watch the Vikes play some exciting basketball."

The only thing more rewarding than the sight of the Vikes pouring onto the Metro Centre floor to celebrate was the way that they got to that position—as a team.

Sure they have the CIAU's most outstanding player Eric Hinrichsen, a guy who can bring any crowd to its feet with his two-handed, rim-bending dunks.

And, yes, they have the league's top rookie Aaron Olson, an 18-year-old whose picture-perfect shot was more efficient than any other three-point expert in the country.

But the 1997 Vikes have done more than any two players could ever accomplish by themselves.

UVic fans will not soon forget the last-minute, off-balance heroics of Seth Adler, a guard playing in his first year at UVic. And the accolades that stellar sixth-man Donnie Fitzpatrick received for his defensive performance against McMaster's Titus Channer were long overdue. If there was a sixth-man award in the CIAU, Fitzpatrick would have my vote.

Then there was second-year point guard Ali Wilmott, whose 16 straight free throws against UBC in the Canada West semi finals helped make the Halifax trip possible. And Pat Cannon, whose tournament effort earned him a spot on the first all-star team, has taken his game to a whole new level throughout this year.

Vetrie and his coaching staff deserve full marks for the job they did in putting this team together. This year's Vikes played as a team from start to finish. They never gave up (they trailed at the half twice in Halifax and several times during the Canada West playoffs) during a game or on each other.

Congratulations to everyone involved and thanks for bringing the excitement back to Victoria basketball.

by Kevin Woodley

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

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MAT SAT/SUN: 1:05, 3:20 14A
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EVENINGS: 7:05, 9:35
MAT SAT/SUN: 4:00 PG
MARVIN'S ROOM
EVENINGS: 7:35, 9:40
MAT SAT/SUN: 3:45 PG
SLING BLADE
EVENINGS: 7:00, 9:45
MAT SAT/SUN: 1:00, 3:55 PG
LIAR, LIAR
EVENINGS: 7:30, 9:30 7:10, 9:15 PG
MAT SAT/SUN: 1:40, 3:50 1:15, 3:30
DONNIE BRASCO
EVENINGS: 7:25, 9:55
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Spring Cup round up

by Johnny Caribou

The weekend's Spring Cup at UVic saw giants stumble while some perennial back benchers established a new pecking order in B.C. soccer.

The women Vikes flexed their budding soccer muscles and knocked off UBC 1-0 to win both the Spring Cup and the Intercollegiate championship. The UVic men lost a 2-1 heartbreaker to UBC in the semi-final.

The women looked nervous in the first ten minutes, but settled down and took the play to UBC. They eventually capitalized when first-year speedy striker Rina Rolinski took a lead pass from Eirin Amundsen and fired a shot past the UBC keeper to give the Vikes a 1-0 win.

"It feels great to beat UBC because in the past it's always seemed like they've had our number," said Vikes coach Ian Bridge. "This is one of the best games we've played in a long time."

Fifth year veteran player and co-captain of the Vikes Claudette Crisp, who has finished her years of eligibility with UVic, was happy to go out on a key victory.

"It feels definitely good to beat UBC," Crisp said afterwards. "Our confidence was pumped going into the game and you know you're going to have a good game when you're not really really nervous."

The women's victory sums up how far the program has come at UVic.

Crisp, who in her first year at UVic described herself as a "pine rider," grew to help lead as a captain and a role player who never wavered on or off the field.

This year the Vikes roster included 11 rookie players. For next season they only lose Crisp, Nicole Smith, Roslyn Henderson and Brandy Heisterman.

Bridge is already thinking ahead. "Next year I think we'll be able to lead the pack," he said.

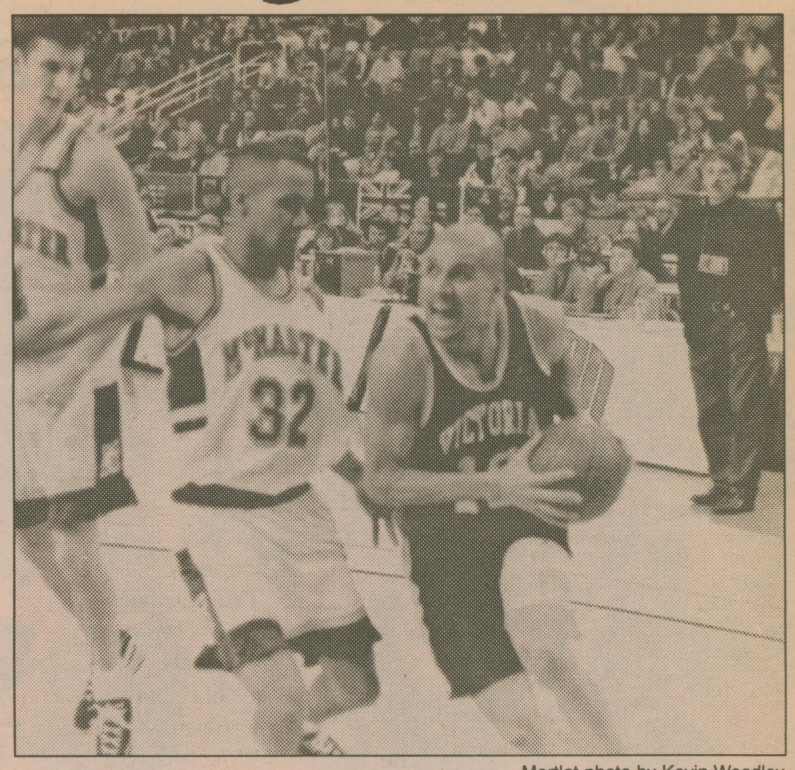
With solid rookies like Sarha Guy and Rolinski the future of the team looks bright.

After losing in the final, the men's soccer team had to settle for the Spring Cup's consolation round where they notched a 5-2 victory over Vancouver's Westside.

In other soccer news, Club UVic scored a key victory over division three Vantrights in the Challenge Cup.

The game went to penalty kicks when Jake Morritzen scored to tie the game with approximately 30 seconds left in overtime.

Club UVic plays in the final scheduled for April 19.



Martlet photo by Kevin Woodley

Vikes guard Seth Adler drives the left baseline against McMaster's All-Canadian guard Titus Channer while UVic coach Guy Vetrie watches anxiously. Adler converted the drive with an amazing off-balance shot from behind the basket that sealed the CIAU championship for the Vikes.

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Final 8 scores

First Round:

Brandon	83	Toronto	76
UVic	**72**	Guelph	69
Laurentian	90	St. FX	81
McMaster	77	Bishops	71

Semi Finals:

UVic	**83**	Brandon	63
McMaster	84	Laur.	79

Final:

UVic	**84**	McMaster	73

Consolation round:

Semi Finals:

Guelph	79	Toronto	72
Bishops	79	St. FX	64

Final:

Guelph	86	Bishops	71

Total attendance for the Final Eight weekend: 22,745

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McMaster elates Legends crowd

by Craig Saunders

When the person standing next to you at the bar orders a gimlet, you can be pretty sure you're not at Vertigo.

An oddly eclectic conglomeration packed into Legends last Friday night, with a fairly even mix of students, seniors and boomers. The crowd, with the highest beards-per-capita ratio to be found in any Victoria bar, gathered to hear rising East Coast fiddle star Natalie McMaster.

Fresh from the East Coast Music Awards, where she racked up three awards, including female artist of the year, McMaster is on a cross–country tour, playing to sold out audiences across Canada.

Together with an accomplished backup band, McMaster's masterful fiddling provided a very tight show. From happy jigs and reels to slow and sensitive melodies, McMaster played with exacting precision. While this made for incredibly moving slower pieces and technical brilliance, it certainly detracted from the higher-energy pieces.

It seemed, however, to be exactly what the crowd wanted. From the older folks sitting at tables where the dance floor usually is, to the young folk trying to dance in any open space, the crowd were really enjoying themselves. This goes double for a loud section of the audience referred to only as "the Cape Breton contingent."

"You're from Cape Breton?" asked McMaster of the rowdiest in the crowd. "And you're proud of it?" she joked.

If there is one complaint to be made of the show, it is the very precision that makes McMaster's playing so good. The performance, which opened with a plug for "Warner recording star, Natalie McMaster," was too well planned and too perfectly executed. It lacked the spontaneity which makes most East Coast fiddling fun and original and even on the most rocking tunes, there was no raunch. It remained precise and perfect.

The band playing with McMaster were all accomplished musicians in their own right, and McMaster showed that she's no stage-hog. There were a number of solos, and times when McMaster turned over the stage to let other performers from the band show off their own work. This included a few songs from guest artist Bruce Guthro.

McMaster definitely got a hit band together. Each member has a strong background with East Coast music. Bassist Bruce Jacobs used to play with the Rankins and the Barra McNeils. Guitarist David MacIsaac played with Rita McNeil. Keyboardist Tracy Dares has her own piano album.

While the audience came for Natalie McMaster, her guest artists played some of the best pieces of the evening. Bruce Guthro recently picked up the songwriter of the year award at the ECMAs and is on the road with McMaster.

Don't feel bad if you don't know Guthro's music yet. As a recording artist, he's new on the scene.

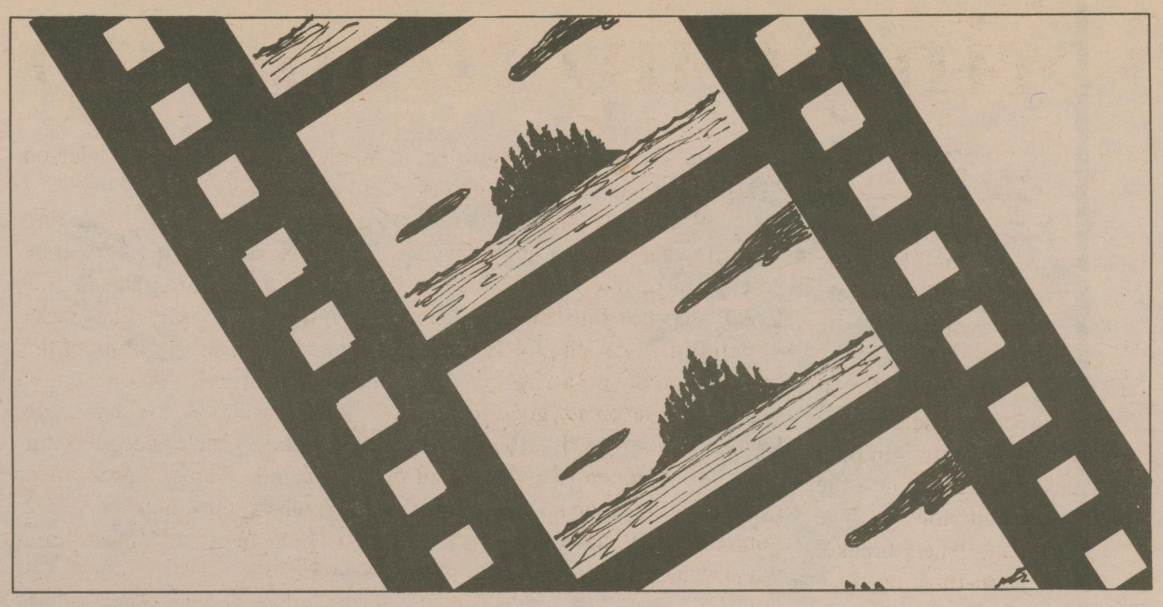
He describes his music as "Celtic pop jazz blues adult contemporary."

"My voice comes out a little on the country side," he said, noting that he is still working on the sound for his new album, planned for release this fall. "I don't want to be pigeon-holed on it."

The tour has provided Guthro with some interesting insights.

"The more we travel, the more mixed the crowd gets," he remarked, saying that further East the crowd was much older.

At any rate, the crowd relentlessly enjoyed the show, which finally picked up into an exciting last two songs. The encore was in many ways the most interesting piece of the night. McMaster chose to do a swing and the diversity of her talent really shone. She played in a style akin to that of fiddling legend Mark O'Connor, and proved once and for all that she deserves a place among the fiddling legends.



Film tells students' story

by Patricia Whitford

Kuper Island: Return to the Healing Circle, released in February, is more than just a typical 45 minute documentary film, it explores the process of healing and transformation of British Columbia's coast Salish children who were shipped to Kuper Island for about a century.

Kuper Island is located off the coast of British Columbia and many children died trying to escape its realities. The school has been closed for 20 years and the survivors are starting to voice their experiences and their pain, no longer being afraid to reveal their identity.

Producer/directors Christine Welsh and Peter Campbell, currently residing in Victoria, based the film on a healing conference held in June 1992 for former students of the Kuper Island Residential School.

"This was the first time people spoke openly about their experiences," said Welsh. Her other efforts include *Keepers of the Fire* and *Women in the Shadows*. She described the former residents of the island as being very open about their negative ordeals at Kuper Island.

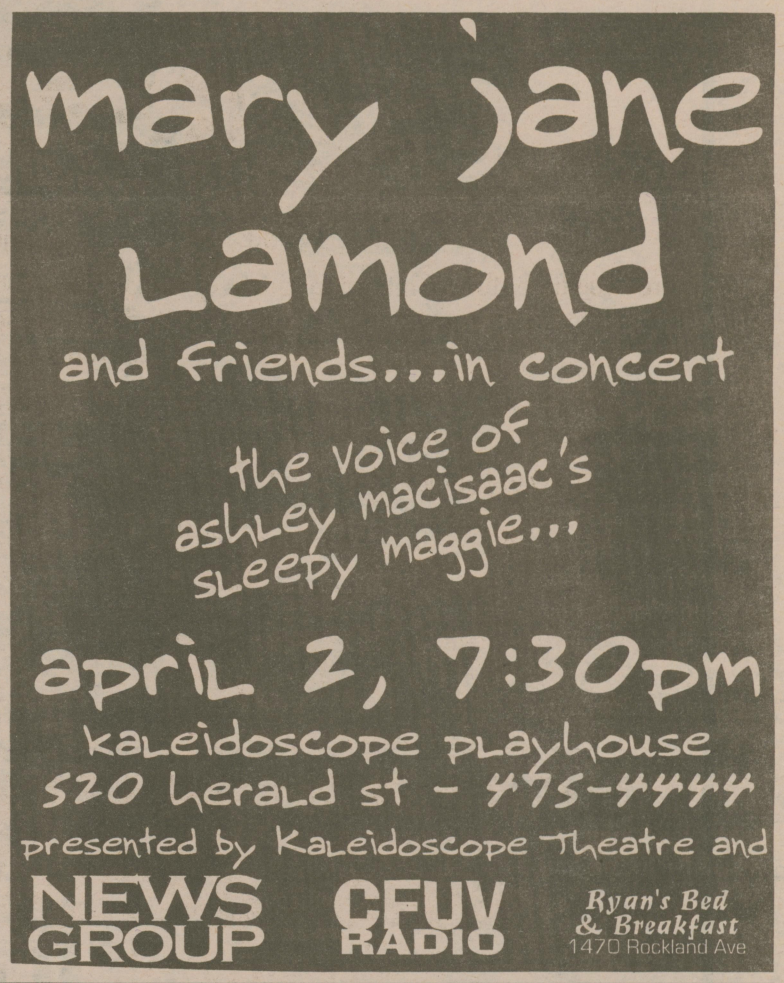
For the film, however, Welsh and Campbell were more interested in the healing transformation that will free the former residents from the past and give them hope for the future.

"The focus is not the horrors of the residential schools but to show how people are coming to terms with that," said Welsh. It took approximately five years to complete the documentary working on it only sporadically when Welsh and Campbell had spare time.

The Kuper Island documentary is a continuation of the commitment to documenting the experience of Aboriginals in Canada. It is about real people and how they are putting their lives back together.

Funding for *Kuper Island: Return to the Healing Circle* was provided by CBC Newsworld, Health Canada, Multiculturalism and Citizenship Canada, Canadian Independant Film and Video Fund and B.C. Ministry of Aboriginal Affairs.

Public screening of the film is on Saturday, April 5, at the Kaleidoscope Theatre at 7 p.m. and 9pm. Admission is by donation and proceeds go to Greater Victoria's First Nation Education Recognition to support grads. On Monday, April 7, the film will be shown on a national broadcast on CBC Newsworld at 7 p.m.



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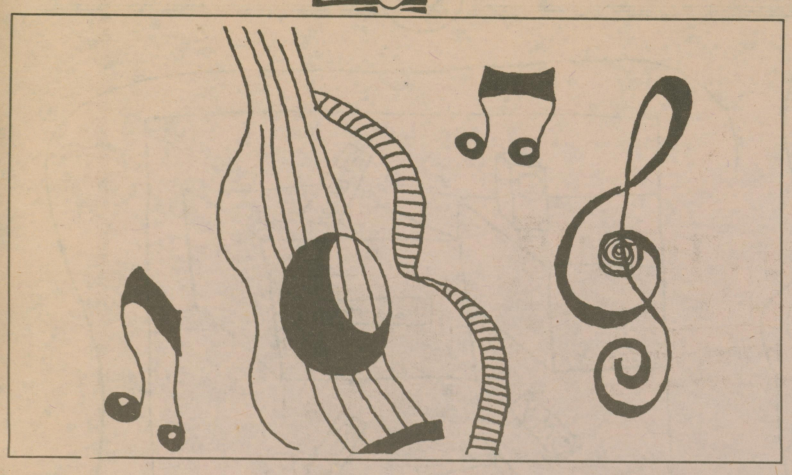

Rogers raptures

by Craig Saunders

A comet seemingly hung in the Northwestern sky, and the moon was preparing to eclipse as Garnet Rogers took the stage at the Kaleidescope Theatre on Sunday night.

As the audience took their seats, a solitary figure shambled up to the stage and, taking a long draught from his water bottle, introduced himself as the man everyone had come to see. He was surrounded by at least a dozen different acoustic and electric guitars.

Most bands and singers have a core of dedicated support, who will faithfully show up at any gig, but Rogers' fans are different. They're more like personal friends than fans.

"They were really into it. I think they were all really embarrassed about the turnout," said Rogers of the small group in the already intimate theatre. "I find that really kind of touching in terms of my audiences. I have a real, sort of personal relationship with them. I've become friends with a lot of members of the audience over the years."

That feeling was echoed by most of the audience. A couple in row 'D' came over from Vancouver for the weekend to catch the show and some R&R. "We saw him in Winnipeg," said the woman next to me. "The first time we saw him was with Stan. We saw him and said 'Who is this guy, get [Stan] off the stage, we want to see him!'"

The audience seemed to have a special rapport with the folk singer and real dialogue was common during Rogers' inter-song stories. The level of interplay was surprising, given the small size of the audience.

"Given my past performance in this town, it should have been a lot bigger of a crowd," said Rogers, who has played to sold-out audiences throughout his tour of Western Canada. "I usually do about 350-500 people a night. I think we had 35 last night."

The small crowd, which was largely attributed to a poor performance on the part of the local promoter, didn't mind and Rogers didn't disappoint them.

"You always have to pay attention to [the dedication of the people who show up] and just say 'Okay, you people came out to see the show,' and bless their little hearts and give them as good of a show as you can, given the circumstances under which you tour. You're tired, away from home, and after a while it just starts getting to you. You try to conserve all of your energy for that two hours on stage every night."

Rogers is an authority on tour survival. He has been touring for the better part of two decades, and plays roughly 200 shows per year throughout North America.

Although the Ontario performer is best known as a folk musician, his songs include good doses of blues and rock. His new album, *Night Drive*, features a good mix.

Rogers really is the antepenultimate Hamilton boy. He lives near Stoney Creek, just East of Hamilton, his album features other local legends, like Junkhouse's Dan Achen, his father was a labourer and Rogers sings about subjects ranging from death to travelling and puts Jesus and Elvis together in a song. You don't get much more Hamilton than that.

Film fun trip in time

by Scott Beaty

Forbidden Planet
D: Fred McLeod Wilcox
1956

It's unusual for a revisionist Shakespeare adaptation to combine Freudian analysis, distant planets, a non-goofy Leslie Nielsen and a robot named Robby.

However, *Forbidden Planet* has weathered an onslaught of imitators and derivatives over the past four decades and remains an engrossing film.

Nielsen commands a spacecraft crew assigned to contact an earth colony established on the planet Altair-4. After locating Dr. Morbius (the only known survivor), the crew arrives on the planet surface to further investigate mysterious happenings.

As the visitors extend their stay, horrific and seemingly irrational events occur. Morbius reveals his knowledge of the ancient civilization which once occupied the planet, and unleashes a vicious secret from his own past.

Forbidden Planet is obviously a product of its time. Although the production boasts stunning visual FX, effective performances, and an intelligent script, it suffers from rampant sexism and female objectification which fuel patriarchal power stances.

Dated notions of the "ideal" married union and "natural" gender roles may surprise modern audiences, but all events should be placed into a historical context before being judged.

This is an intriguing and intelligent film and generally regarded as one of the most important science fiction movies ever made.

The parallels with *The Tempest* emerge after the explorer meets the driven overlord of the planet (an island in space, as it were), courts his daughter and fears the father's slave. It's not exactly "the Bard in Space," but it does make you think, even about the power of thought. And Robby the Robot is a lot nicer than that scoundrel Caliban...

You couldn't pay to get in

by Sarah Roberts

As I waited at the door for the special Barenaked Ladies Concert put on by 100.3 The Q, I was offered $100 to scalp my tickets.

The Q is celebrating its tenth anniversary by hosting ten concerts this year and giving free tickets to lucky listeners. The Barenaked Ladies are the first performers of the series and The Q isn't giving any hints about who will be performing next.

"We guarantee they will all be bands that you've heard of, but we won't say who just yet," said one Q employee at the show.

When the Ladies started to play lead singer Steve Page welcomed everyone to the "super special secret thing."

The Ladies covered old and new tunes, but the best part of the evening was when they stopped their planned show and improvised. Guitarist Ed Robertson and Page went off on musical tangents about BC Ferries food, Victoria restaurants that take too long to bring food and how macaroni and cheese has "sold out and gone American."

Almost 600 guest crammed into Legends, but the Ladies were happy to play a club again instead of their usual areana shows. They included the audience in much of their performance, like when they pulled up a particularly hairy man and sang him the "Best Beard of the Show" song.

The band was called back for three encores after performing a hilarious dance number that made fun of every popular song currently on the charts. The Ladies danced the Marcarena while singing "Da da da da, something Spanish, hey something Spanish!" They did a Ladies version of the Spice Girls, and occasionally leapt into the audience and encouraged people to touch their behinds. It seemed appropriate in context.

The Barenaked Ladies informed the audience that on April 2 they will be playing in the Peach Pit on *Beverly Hills 90210*. At first the band told the crowd to watch the show, but then they changed their mind's.

"Actually," said Robertson, "Why don't you write Aaron Spelling and tell him to give us our own show." The Ladies should be careful of what they suggest, the crowd was so enamored people might consider it.

So the Q had quite the anniversary party, and there's nine more to come. The Barenaked Ladies are truly amazing performers and they are worth seeing even if you have to pay for your tickets.

After the show someone mentioned that I had missed out on an easy $100. With the Barenaked Ladies singing and dancing two meters away from my seat, hundreds of people singing along and cheering, and Q staff whooping it up, I didn't miss out on a thing.

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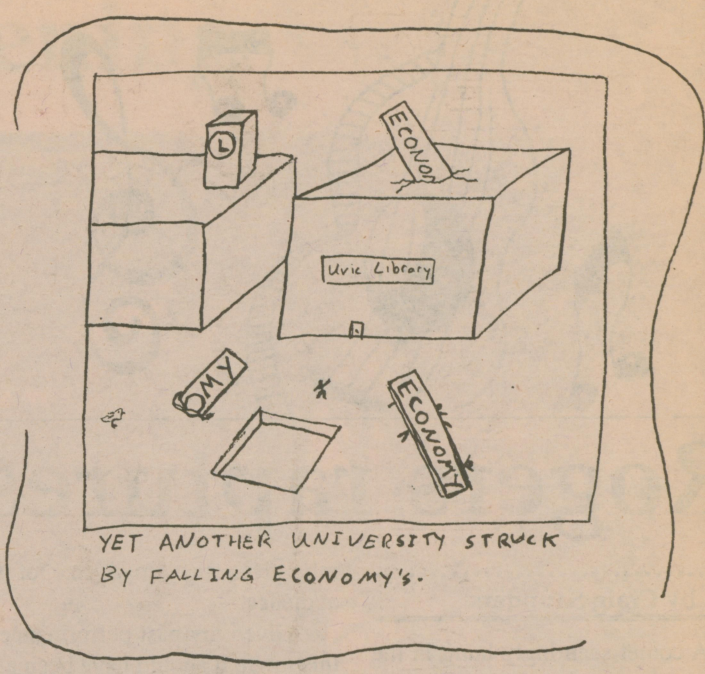


YET ANOTHER UNIVERSITY STRUCK BY FALLING ECONOMY's.

HEY THAT'S MY PIE by Andrew Ewert

Hey bro what's the matter?

It all started this morning while I was practicing my latest breakdancing moves...

...I had just baked the wickedest pie and left it on the window sill to cool...

And MAN I COULDN'T WAIT TO EAT IT UP MMM!!!

...I keep a pretty intense breakdancing workout and am usually unaware to anything but groov'n...

Then it happened... I looked up after completing a perfect robot man to backspin transition — MY PIE WAS GONE!!

Ahhhh!!

I looked over just in time to see the crook.

Hey That's my Pie!

SSS SSSS!

THE NIPPLE FOUR • PART XXVI

BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP

HEY GUYS!

ZZZZZZ

BEEP BE

LET'S GO! PATRICIA IS IN DANGER! SHE SET OFF THE N4 ALARM!

BEEP BEEP

NIGHT VISION, WE ARE TRYING TO READ.

BUT...

DR. NIP PUT THE ALARM ON THE HEEL OF HER SHOE. EVERY SINGLE TIME IT GOES OFF YOU PANIC AND GET US ALL TO GO OUT AND FIND HER...

BEEP BEEP

AND EVERY SINGLE TIME SHE HAS BEEN SAFE! IT ALWAYS TURNS OUT THAT SHE HAS WALKED ON HER SHOES, SURPRISE, SURPRISE!

BEEP BEEP

PLEASE GUYS? WE'RE ALREADY IN OUR SUITS! IT'S NOT LIKE WE'D HAVE TO GET CHANGED OR ANYTHING! LOOK, I'LL EVEN DO THE DISHES TONIGHT!

I'VE JUS GOT A BAD FEELING ABOUT THIS

BEEP BEEP

OK FINE! LET'S GO GUYS!

STAY BACK! I'LL USE MY NIGHT VISION TO MAKE SURE WE'RE SAFE!

JESUS CHRIST! WE ARE STILL IN OUR OWN HOUSE AND IT'S NOT EVEN DARK OUT!

I'LL BET YOU AGREED TO GO 'CUZ IT WAS YOUR TURN TO DO THE DISHES!

BEEP BEEP

WAKE UP!

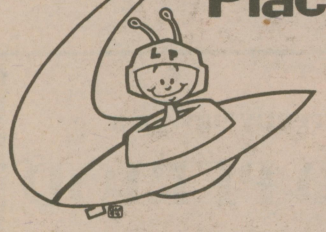
SHUT UP!

SEASON FINALE NEXT WEEK!

C.BARSMAN

THANKS FOR THE GREAT COMIX EVERY ONE. SORRY ABOUT A FEW MIXUPS. PICK UP YOUR COMIX IF YOU WANT THEM BACK. OTHERWISE WE MIGHT ARCHIVE THEM.....

Lyle's Place



COME SEE OUR FABULOUS SELECTION OF NEW T-SHIRTS:
James Bond,
I Dream of Jeannie,
The Three Stooges,
Star Wars,
The Beatles,
Bob Dylan...

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Margaret Briscall
Associate Dean
Financial Management
Tel: (604) 432-8898

BCIT

BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

ODYSSEY OF THE OSTRICH

PART IV

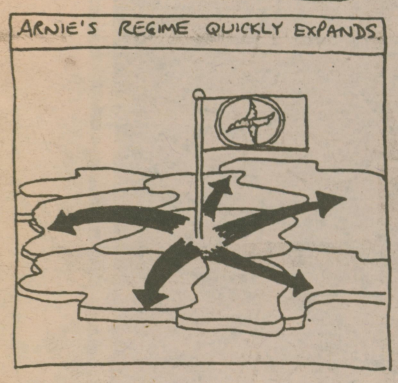
BY: ERIC JEFFREY & HEATH GERHARDT

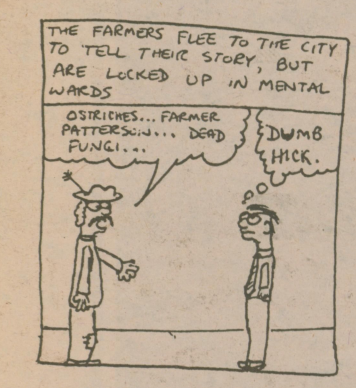
E-MAIL: DUMBASS@UVIC.CA

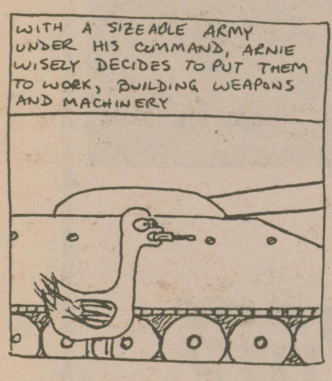
WITH HIS LOPSIDED VICTORY OVER THE FUNGI ON THE PATTERSON PLAINS, ARNIE IS EASILY ABLE TO SPREAD PROPAGANDA TO HIS SUBJECTS
EMBRACE OUR DESTINY!

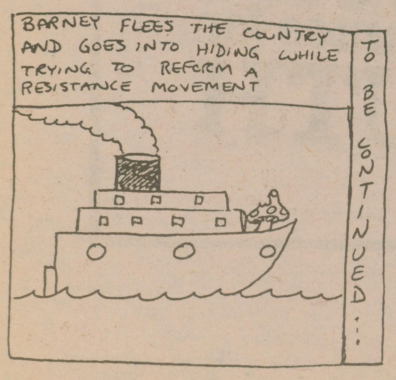
SURROUNDING OSTRICH FARMS SOON CATCH WIND OF ARNIE. SOME JOIN HIS ARMY WILLINGLY, THE OTHERS FALL BY FORCE.
WELCOME TO THE ARMY OF THE OSTRICH

THE HUMAN FARM OWNERS DECIDE TO CONCEDE THEIR LAND AND POSSESSIONS TO ARNIE, LEST THEY SUFFER THE SAME FATE AS FARMER PATTERSON.




THE FARMERS FLEE TO THE CITY TO TELL THEIR STORY, BUT ARE LOCKED UP IN MENTAL WARDS
OSTRICHES... FARMER PATTERSON... DEAD FUNGI...
DUMB HICK.



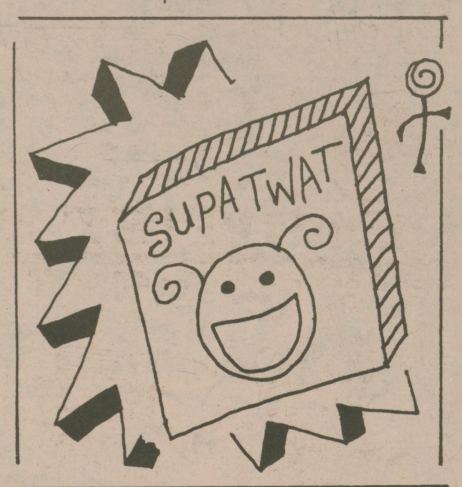


2 PAGES!

- Star glek dalton,
- marla

(2x)

- jeffrey & gerhardt
- andrew ewert
- quetzalcoatl bradley
- CHRIS BATEMAN
- caddy's Letter!

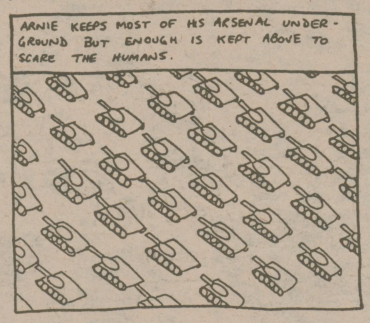


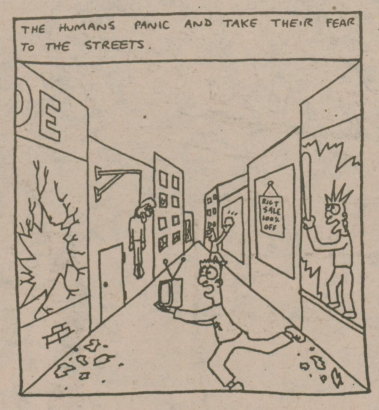
ODYSSEY OF THE OSTRICH

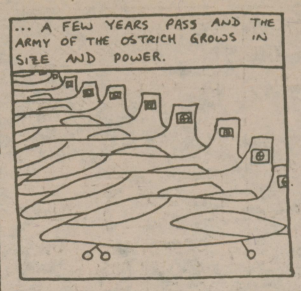
PART V

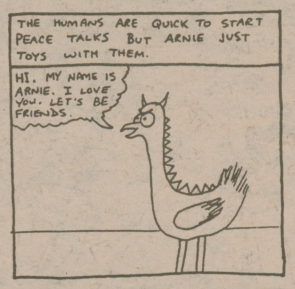
BY: ERIC JEFFREY & HEATH GERHARDT

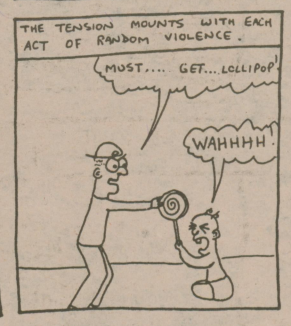
E-MAIL: DUMBASS@uvic.ca

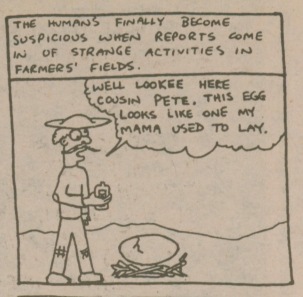


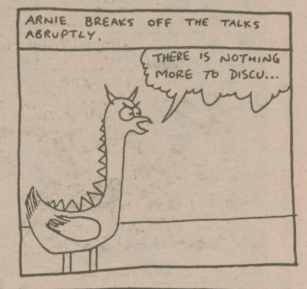


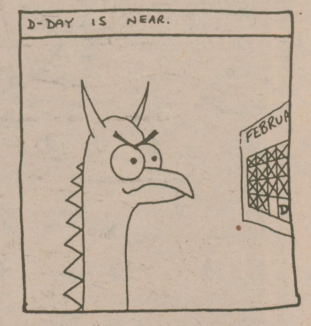







THE HUMANS FINALLY BECOME SUSPICIOUS WHEN REPORTS COME IN OF STRANGE ACTIVITIES IN FARMERS' FIELDS.
WELL LOOKEE HERE COUSIN PETE. THIS EGG LOOKS LIKE ONE MY MAMA USED TO LAY.





Thu. March 20/97

Dear Comic Editors
Balmoral + Ludwig

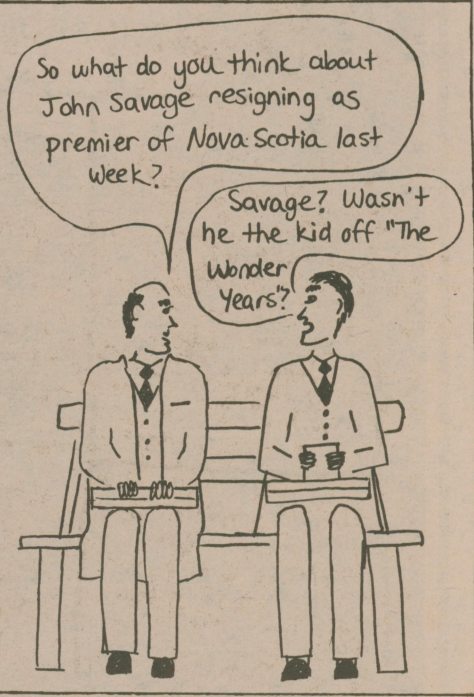
I left a COMIC over 2 WEEKS ago but I have yet to see it in the MARTLET. Is CADDY O.K.? You advertise you WANT COMICS but WHY DON'T you put them in? (only you number 1)

By CADDY'S Creator.

TO CADDY'S CREATOR!

COULDN'T FIND YOUR COMIC IN ALL THE MESS.... TRÈS SORRY! WE PRINTED YOUR LETTER INSTEAD!

The WORLD as seen by Marla


So what do you think about John Savage resigning as premier of Nova Scotia last week?
Savage? Wasn't he the kid off "The Wonder Years"?

People who should avoid political conversations.

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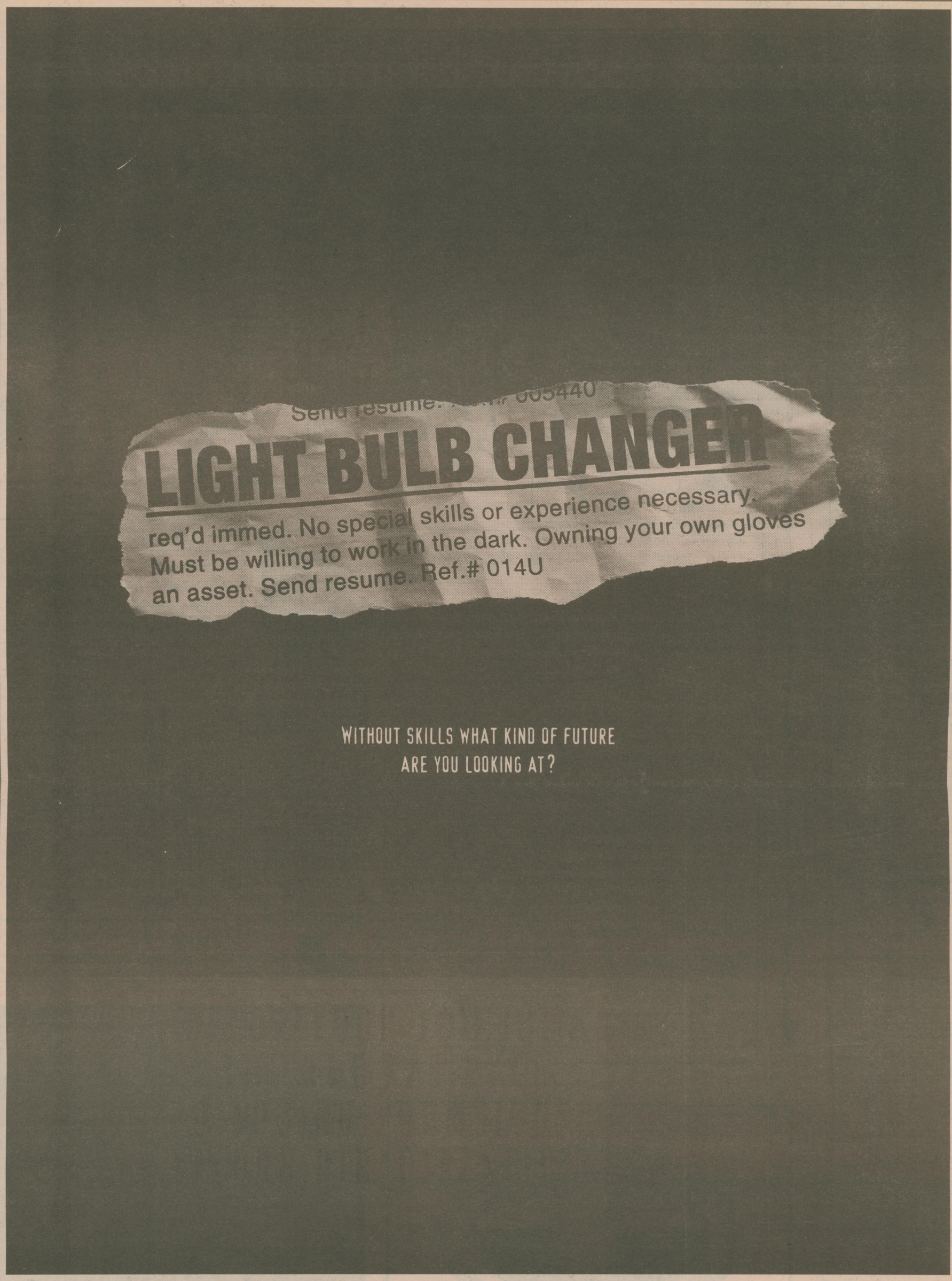
MADE YA LOOK
ART EXHIBITION
Jennifer Crawford
Douglas David
Jolie Fitzgerald
Amy Lewis
Romina Nastasi
Karen Nightengale
Lorena Roth
Terry Sehubak
A. WILFRID JOHNS GALLERY
MacLaurin Building
University of Victoria
Tuesday, April 1- Friday, April 4, 1997
OPENING RECEPTION
Tuesday April 1 at 3pm and 7pm
Artists will be in attendance


Send resume. Ref.# 005440
LIGHT BULB CHANGER
req'd immed. No special skills or experience necessary.
Must be willing to work in the dark. Owning your own gloves
an asset. Send resume. Ref.# 014U
WITHOUT SKILLS WHAT KIND OF FUTURE
ARE YOU LOOKING AT?

If you want a good job, you need real skills. The B.C. Government can help you get them. With B.C.'s most comprehensive youth skills training and job creation program ever.

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RATES PER LINE:
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NON-STUDENTS: $2.00
BUSINESS: $5.00

Contact Geri @ 721-8360, FAX 472-4556, e-mail martlet@uvic.ca or visit SUB B011

▸ On Campus! ▸

Seminars, etc.

CONTROLLING YOUR MEDIA: The conference on creating media awareness, developing action and finding alternatives ends **Thurs., Mar. 27**. Free. For info and registration call 370-7447 or 721-8629.

CENTRE FOR STUDIES IN RELIGION AND SOCIETY hosts Dr. Louis Van Delft from Universite Paris X speaking on, "Science and Morality in Seventeenth-Century France: The Example of Anatomy," on **Tues., Apr 1** @ 4:00 pm in Cle A215.

The UVSS Women's Centre is having another *groovy*

CLOTHING DRIVE

Weds., Apr. 2
10:00 am to 4:00 pm
in SUB B107

Music

VIVE LES VIOLONS! UVic student violinists perform works of Prokofiev, Beethoven, Mozart, Bartok and more. **Thurs., Mar. 27** @ 8:00 pm in Philip T. Young Recital Hall. Free.

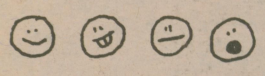
FACULTY RECITAL featuring the Lafayette String Quartet. **Sat., Mar. 29** @ 8:00 pm in Farquhar Auditorium. Tix $10, $6.

Stage

PHOENIX THEATRE presents *Stepping Out*, a comedy by Richard Harris. Ends **March 29**. Tix $15, $13. For info and tix call 721-8000.

Art

MADE YA' LOOK ART EXHIBITION: Tues., Apr. 1 - Friday, April 4 in A. Wilfred Johns Gallery, MacLaurin Bldg. **Opening Reception** Tuesday, April 1 @ 3pm and 7pm. Artists will be in attendance.



Film

Cinecenta features
Scream
March 28 & 29
Call 721-8365 for show info.

▸ Community Events ▸

FREE WHEEL 'BLUE BIKE' SOCIETY is presents an evening of "Music, Magic and Mayhem?" in support of its "Blue Bike Project 1000." Performers include the Vinaigrettes, lower case, Mr. Eerie Lakes and Magician, Michael Ross. **Fri., Mar. 28** @ 8:00 pm at Java (537 Johnson St.). Tix $6 at the door. Prizes.

BEATLEMANIA RETURNS! The Massey Theatre presents Beatles revival band, REVOLVER, **Sat., Apr. 5** @ 8:00 pm. Tix start at $20. Call 517-5900 for info.

CORPORATE GOLDEN PIGGY AWARDS at the Roxy Theatre **Sun., Apr. 6** from 4:00 to 6:00 pm. Free. Formal attire optional.

▸ Notices ▸

GRADS--What's next?
Travel & Teach English

University of Victoria
Department of Linguistics
Diploma, M.A., Ph.D. in Applied Linguistics
Qualifies you for TESL/TEFL Certification
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Linguistics: Box 3045,
Victoria, B.C., V8W 3P4
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e-mail linguist@uvvm.uvic.ca

RED CROSS BLOOD DONOR CLINICS at Red Cross House (909 Fairfield) Weds., Apr. 2 and Thurs., Apr. 3 from 2:30 to 8:00 pm and Fri., Apr. 4 from 9:00 am to 1:00 pm.

CLOTHING DRIVE: UVSS Women's Centre needs used, clean clothes and/or jewelry in semi-good repair for their fundraiser. Drop off donations to SUB B107 before Tues., Apr. 1. To arrange a pick-up call Maren, 721-8353 or 382-1943.

US-CANADA-CUBA LABOUR FORUM: **Sat., Apr. 5** @ 7:00 pm at BCGEU Bldg. (2994 Douglas).

GLOBAL ALLIANCE AGAINST TRAFFIC IN WOMEN (GAATW) is seeking graphics or posters to be used on all major print materials for their upcoming Regional Consultative Forum **(April 30-May 3)** Selected entry will be awarded a minimum of $300.00. Call 370-1032 for more info.

UVIC CHILD CARE SERVICES is offering Saturday care from 10:00 am to 4:00 pm to assist student and faculty parents of 3 to 10 year olds to study or work as the term ends. For registration call 721-8500 or 721-6656.

JOB SEARCH WORKSHOPS are being offered by the Student Employment Centre all term. Visit the Student Employment Centre or call 721-8421 for further details.

▸ Clubs/Meetings ▸

Martlet Meeting: Thursdays @ 5:00 pm in SUB B028.

ELEMENTARY EDUCATION STUDENTS & STAFF:
Student Program Review
Panel and Discussion
Thurs., Apr. 3 @ 4:00 pm
in the David Lam Auditorium.

Environmental Studies Students Association: Meets Wednesdays @ 3:00 pm in Sedgewick C168.

Amaranth Food For Thought: Meets Tuesdays @ 3:30 pm in SUB B024. Everyone Welcome!

Grad Executive Council: Meets Mondays @ 5:30 in SUB B028.

Economic Course Union: Meets Thursdays @ 2:30 in Cornett A372.

Photo Club: Meets alternate Wednesdays @ 7:30 pm in CLE A311.

Film Society & Film Studies Course Union: Meet and have a free screening (TBA) alternate Fridays @ 7:00 pm in CLE B005.

Association of International and Canadian Students Weekly coffee meeting: Wednesdays @ 7:30 pm in HSD 300.

Badminton Club: Meets Sunday in McKinnon Gym from 6:00-9:30 pm. All equipment is supplied. $5/term.

International Socialists: Campus Club meets Tuesdays @ 12:30 in SUB Upper Lounge, Local Branch on Thursdays @ 7:30 pm in SUB Upper Lounge.

▸ Classifieds ▸

For Sale

Smith Corona Personal Word Processor 3600. Disc operating, PC compatible. Very reliable. $275. Call 920-3578.

Custom Woman's Drysuit-perfect cond Corshelf 21 regulator-$300 obo. Call 721-1652.

Mealworms-Excellent food for fish, reptiles, amphibians, birds, hedgehogs, hampsters, rats and humans. $2/100. Call 598-4543.

Help Wanted

SUMMER CAMP JOBS in the Eastern part of the US. Work with kids near New York and Boston! A great sports environment. Camp Winadu for boys is looking for sports counselors in all land and water sports including baseball, basketball, hockey, lacrosse, soccer, tennis, sailing, waterski and many others. Staff members receive salary, room, board, travel expense and a US visa! Starting salary at least $1200 US. Call 800-494-6238.

Full-time grad-level res asst with archival experience and notebook cmptr sought for summer history project on medical regulation V.D. in B.C. Send resume/CV with names of references by Apr. 15 to: Dr. Robert Menzies, School of Criminology, Simon Fraser U., Bby. BC, V5A 1S6 (fax 604-299-4396, tel 291-4763).

Spilt Milk Comedy Theatre is holding an audition **Thurs., Mar. 27** @ 7:00 pm in Young 317 at Camosun College for their *Theatre Challenge* series. For info call Scott, 479-3374.

Misc. Wanted

House wanted July & Aug: 4 teachers looking to rent clean, 4 bedroom, furnished, walking distance to campus w/laundry; N/S, N/pets. Exc. references. Call (250) 378-5113.

For Rent

2 Bdrm, furnished bsmt suite to Sublet May-Aug. Bright, sunny, 2 houses from ocean. $740/month. Call 385-4368, after Apr. 14 call 384-4653.

2 Rooms to Sublet from May 1-Aug 31. Downtown, on bus route to UVic. Partially furnished, parking, spacious & bright. Call Lorri 472-0273 or Jordy 382-1869.

Services

Typing (Word 6.0), editing, proofreading of term papers, reports, etc. Call 658-3101.

Wordprocessing: Experienced in typing theses, manuscripts, student papers-all styles. Charlotte Coddington, 658-0239.

English Tutor, available for help with ESL, essay writing and proof reading. Bente 592-8340.

Lost & Found

Lost: blue trolley, borrowed from Zap! Copy and never returned. Please bring it home!

▸ Hey You!! ▸

Sarah, thanks for setting us up in Gibsons! Looking forward to lounging on that sundeck & meeting folks!

Martlet friends, lets have a BIG, BIG, BIG PARTY to celebrate our final issue! Who's in????

It's a total lie!! I know nothing about Jill's satin sheets!!

Sorry for teasin' ya so bad on Tuesday nite, **Kevy**. But hey, it was so much fun and a good workout, too!

Port Moody graduate and Yukon snowflake... wanna have an egg hunt or somethin'?? I sure do!

I heard that KEVIN S. **HATES the MONOXIDES.** Is it true??? What a shame. I had no idea he was such an indie snob.

I want a **Morgan Stewart Activist Action Figure** , mommy. Please!

Do you miss writing year-end sentiments to friends & foe in high school yearbooks?

Here's your big chance to relive a moment of your adolescence...

Drop-off your terms of endearment, etc. to the **Martlet** at SUB B011, fax 472-4556 or e-mail martlet@uvic.ca.

Yearbook ads are FREE providing that they are 3 lines or less.

Don't do anything I wouldn't do...

When Revenue Canada SWOOPS IN on your hard earned cash, get The Lion working for YOU.

LIONHEART TAX & FINANCIAL SERVICES
at the SUB 721-1974

Vancouver Island Public Interest Research Group

VIPIRG's

Annual General Meeting

April 1
Nomination forms available in VIPIRG office

SUB Multi-purpose Room
1:30 pm - 4 pm

Agenda:

- Financial report
- Committee reports
- Coordinating Collective report
- Election of the Coordinating Collective

If you are a student, you are a member of the Vancouver Island Public Interest Research Group... so come out and vote!

For more info: contact Stacy / Prince at 721-8629

THE ARTS AS SEEN BY

du Maurier ARTS

Proud supporter of 194 cultural events across Canada during the 1997-1998 season